

# SIMPLE GIFTS

Arranged by  
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TRADITIONAL SHAKER HYMN

$\text{♩} = \text{ca. } 80$

⑤ = G  
⑥ = D

*p* \*  $\left[ \begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array} \right]$  *p* \*  $\left[ \begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array} \right]$  *crescendo* \*  $\left[ \begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array} \right]$  \*  $\left[ \begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array} \right]$

**\* TAMBORA CHORD**

5

9

13

17

20

ponticello

23

*poco a poco ritard* -----

27

*A Tempo - legato ed espressivo*

31

34

36

38

HARM. XII

40

42

44

46

48

*Poco Più Mosso*

52

56  $\frac{5}{6} \text{ II}$   $\frac{1}{2} \text{ II}$   $\frac{1}{2} \text{ II}$   $\frac{2}{3} \text{ II}$

60  $\frac{1}{2} \text{ II}$

64 *Slightly Faster*

68 *simile*

72 *Maestoso* *ritard*

77

\* tune down ⑥ to "C"

82

Musical notation for measure 82, showing a treble clef staff and a bass clef staff. The measure is divided into six groups by wavy lines. Fingerings are indicated by numbers 1-4 in the treble and 1-4 in the bass. A circled '3' is above the third group, and a circled '2' is above the sixth group. A Roman numeral 'III' is above the sixth group. A circled '4' is below the fifth group, and circled '5' and '6' are below the sixth group.

87

ART. HARM. 8VA - - - - -

Musical notation for measure 87, showing a treble clef staff and a bass clef staff. The measure is divided into six groups by wavy lines. Fingerings are indicated by numbers 1-4 in the treble and 1-4 in the bass. A circled '2' is above the fifth group, and a circled '1' is above the sixth group. A Roman numeral 'III' is above the first group. A circled '4' is below the first group, and a circled '3' is below the second group. A circled '2' is below the fifth group, and a circled '1' is below the sixth group. A dashed line labeled "ART. HARM. 8VA" is above the second group.