

GLORIOUS THINGS OF THEE ARE SPOKEN

(Variations on the "Austrian Hymn")

RONALD RAVENSCROFT (1981)

THEME $\text{♩} = \text{ca. } 92$

⑥ = D

5

9

13

VARIATION 1 $\text{♩} = \text{ca. } 96$

17

20

The musical score is written for guitar in D major. It consists of a theme and two variations. The theme (measures 6-13) is in 4/4 time with a tempo of approximately 92 bpm. It features a melody in the treble clef and a bass line in the bass clef. Above the staff, Roman numerals indicate chord changes: 1/2 II, 2/3 V, 2/3 II, 1/2 II, 1/2 II, 2/3 V, 2/3 II, 1/2 II, 1/2 II. The first variation (measures 17-20) is in 4/4 time with a tempo of approximately 96 bpm. It features a melody in the treble clef and a bass line in the bass clef. Above the staff, Roman numerals indicate chord changes: 1/2 II, 2/3 II. The score includes various musical notations such as stems, beams, and accidentals.

23

2/3 II₇ 5/6 II 1/2 II

27

II 2/3 II₇ VII V

30

2/3 II 1/2 II III 2/3 V

VARIATION 2

$J = \text{ca. } 112$

33

II 1/2 II 5/6 II

37

V 1/2 II 1/2 II 2/3 II

41

II 1/2 II 5/6 II

45

V $\frac{1}{2}$ II $\frac{1}{2}$ II $\frac{2}{3}$ II

49

$\frac{5}{6}$ II II $\frac{1}{2}$ II

53

II II $\frac{2}{3}$ II

57

VII V $\frac{2}{3}$ II

61

$\frac{1}{2}$ II IV III $\frac{5}{6}$ II

VARIATION 3

$\text{♩} = \text{ca. } 66$ dolce

65

$\frac{2}{3}$ II

69 $\frac{2}{3}$ V — $\frac{2}{3}$ III — $\frac{2}{3}$ II — $\frac{2}{3}$ II

ritard

73 *a tempo*

77 *ritard*

81 *a tempo* $\frac{5}{6}$ II — II — II — III —

85 II — $\frac{1}{2}$ II

89 $\frac{1}{2}$ VI — $\frac{1}{2}$ V — $\frac{1}{2}$ VI — $\frac{2}{3}$ III — $\frac{2}{3}$ II

93

VARIATION 4

$\text{♩} = \text{ca. } 84$

97

101

VII (bar 2nd, 3rd, 4th strings only)

$\frac{2}{3}$ VII

105

109

113

117

121

125

129

133

VII (bar 2nd, 3rd, 4th ONLY)

137

141

HARM. ④ ③
XII i m a m i

145

② a
m i i

149

$\frac{2}{3}$ II

153

II (bar 2nd, 3rd, 4th ONLY) $\frac{2}{3}$ II

i m a i a

157

$\frac{2}{3}$ II $\frac{1}{2}$ II

161

FINALE
♩ = ca. 69 **Maestoso**

$\frac{1}{2}$ II V II $\frac{1}{2}$ II

164 $\frac{1}{2}$ II $\frac{2}{3}$ II

167 $\frac{1}{2}$ II $\frac{2}{3}$ II $\frac{5}{6}$ II

170 $\frac{1}{2}$ II $\frac{1}{2}$ II $\frac{1}{2}$ II II $\frac{2}{3}$ II

173 VII V $\frac{2}{3}$ II $\frac{1}{2}$ II III

176 VII V II

sub. p *più meno mosso* ff a tempo

179 III $\frac{1}{2}$ II $\frac{2}{3}$ II

p ritard - with warmth