

EVENING PRAYER

Transcribed by
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From the Opera *Hänsel und Gretel*

E. HUMPERDINCK

Capo 1st fret
for performance

Moderato ($\text{♩} = \text{ca. } 88$)

⑥ = D

*To play the harmonics in the beginning of this piece, press the first finger of the left hand on the second fret, ③ string. Then, lightly touch the fourth finger of the left hand across the seventh fret of the ③ and ④ strings. As you play the ③ and ④ strings, the resulting sound will be octave "A" harmonics.

(poco rit.) ----- A Tempo $\frac{1}{2}$ II

20

23

26

29

32

35

HARM. XII HARM. XII HARM. XII NAT. HARM. XII NAT. HARM. VII

$\frac{1}{2}$ V $\frac{1}{2}$ X $\frac{1}{2}$ II $\frac{2}{3}$ II $\frac{2}{3}$ I $\frac{2}{3}$ II $\frac{2}{3}$ VII $\frac{2}{3}$ V/IV $\frac{1}{2}$ X $\frac{1}{2}$ II $\frac{2}{3}$ II $\frac{1}{2}$ X $\frac{1}{2}$ V $\frac{2}{3}$ II

38

IV II

41

$\frac{1}{2}$ II *A LITTLE SLOWER* ($J = ca. 69$)

HARM. XII

45

II

48

IV III II V

51

VII X IX IX HARM. XII

54

1/2 VII HARM. XII 1/2 V 1/2 VIII 1/2 IX

57

VII VII 2/3 IX IX

60

1/2 VII HARM. XII HARM. XII HARM. XII

poco ritard ----- *a tempo*

63

1/2 II HARM. XII

66

2/3 V 1/2 II 2/3 VII 2/3 V

69

poco ritard

72

75

HARM. XII

HARM. XII

HARM. XVII
R.H.