

Sleepers, Awake!

(Wachet auf, ruft uns die Stimme)

Transcribed for guitar
by Richard Yates

J.S. Bach
(1685-1750)

⑥=D

3

6

9

11

14

V

④

V

II

II

VI₄

IV₄

II₄

II-h

II

II₃

II₃

II

NOTE: The notes with diamond-shaped noteheads are the chorale melody and must be played strongly to stand out clearly in the counterpoint. They are not harmonics.

17 Π Π_4

20 Π Π_3 1. Π_4

22 2. Π

25 Π VI_4

28 IV_4 Π_4

30 Π Π_3 Π

33 IV VII

36 VII ③ ② II

39 IV

42 VI IV5

44 II3 V

47 VII

50 VII ② II II4

53 II3