

Chromatic Fantasy & Fugue

BWV 903

J.S. Bach

Fantasia

1 3 0 1 0 1 3 0 3 1 0 2 0 1 4

f

0 1 3 0 1 2 4 4 1 0 1 3 0 0

p

3 2 1 2 3 4 1 4 1 4 1 4 1 4 4 1 0

f *p*

4 2 1 1 2 4 0 2 4 2 0 4 1 4 2

f

V IV V II III

1 1 1 1 4 1 2 1 1 4 1 2 2 1 0 0 3 1 0

II III

1 1 4 2 1 1 1 4 3 1 3 1 0 4 2 2 0 0 3 0 0

f *p*

II I
1 1 4 1
0 8 1 4
V IV III II I
4 1

This line of music features a treble clef and a key signature of one sharp (F#). It contains several measures of music with various fret numbers (0, 1, 2, 3, 4, 7, 8) and fingering numbers (1, 2, 3, 4) written above the notes. Above the staff, there are fingering diagrams for the right hand, labeled with Roman numerals II, I, V, IV, III, II, and I. The first diagram shows fingers 1, 1, 4, 1. The second shows 0, 8, 1, 4. The third shows 4, 1. The fourth shows 4, 1. The fifth shows 4, 1. The sixth shows 4, 1. The seventh shows 4, 1.

VII IV
0 2 2 1 2 4 4 1
4 2 2 1
4 2 4 2 1 8 1 4

This line of music continues the piece. It includes fret numbers (0, 1, 2, 4, 7, 8) and fingering numbers (1, 2, 3, 4). Above the staff, there are fingering diagrams for the right hand, labeled with Roman numerals VII and IV. The first diagram shows fingers 0, 2, 2, 1, 2, 4, 4, 1. The second shows 4, 2, 2, 1. The third shows 4, 2, 4, 2, 1, 8, 1, 4. Below the staff, there are dynamic markings: *f* (forte) and *p* (piano).

0 2 0 1 2 4 0 1 2 4
II I
f p

This line of music continues the piece. It includes fret numbers (0, 1, 2, 4, 7, 8) and fingering numbers (1, 2, 3, 4). Above the staff, there are fingering diagrams for the right hand, labeled with Roman numerals II and I. The first diagram shows fingers 0, 2, 0, 1, 2, 4, 0, 1, 2, 4. The second shows 4, 0, 1, 2, 4. Below the staff, there are dynamic markings: *f* (forte) and *p* (piano).

1 2 0 3 0 2 0 3 0 4 0 1 2 4
② 4 0 3 1 2
4 1 2 4 0 1 2 1 2 4 1 2

This line of music continues the piece. It includes fret numbers (0, 1, 2, 3, 4, 7, 8) and fingering numbers (1, 2, 3, 4). Above the staff, there are fingering diagrams for the right hand, labeled with a circled 2 (②) and Roman numerals IV and I. The first diagram shows fingers 1, 2, 0, 3, 0, 2, 0, 3, 0, 4, 0, 1, 2, 4. The second shows 4, 0, 3, 1, 2. The third shows 4, 1, 2, 4, 0, 1, 2, 1, 2, 4, 1, 2. Below the staff, there is a dynamic marking: *f* (forte).

0 2 1 4 1 1

This line of music continues the piece. It includes fret numbers (0, 1, 2, 4, 7, 8) and fingering numbers (1, 2, 3, 4). Above the staff, there are fingering diagrams for the right hand, labeled with Roman numerals IV and I. The first diagram shows fingers 0, 2, 1, 4, 1, 1. Below the staff, there are dynamic markings: *f* (forte) and *p* (piano).

IV IV
0 1 3 4 3 1 4 1
1 2 4 1 3 1-1 V
3 4 1 3 4 3 1 4

This line of music continues the piece. It includes fret numbers (0, 1, 2, 3, 4, 7, 8) and fingering numbers (1, 2, 3, 4). Above the staff, there are fingering diagrams for the right hand, labeled with Roman numerals IV, IV, and V. The first diagram shows fingers 0, 1, 3, 4, 3, 1, 4, 1. The second shows 1, 2, 4, 1, 3, 1-1. The third shows 3, 4, 1, 3, 4, 3, 1, 4. Below the staff, there are dynamic markings: *f* (forte) and *p* (piano).

(V)

2 4 1 4 3 1 1 2 4 2 1 3 0 1 4 3

② ③

1 0 4 0 2 0 4 2 1

4 1 2 4

1 3 4 2 1 0 4 2 0 4 2

VII ②

1 3 1 3 0 1 2

2 4 1 0 0

VII VI

0 2 4 2 4 2 1

3 3 0 0

VII I

arpeggio

4 1 2 1 4 1

IV

f p f

1 4 2 0 1 2

VII VI

2

arpeggio

3

Recitativ.

IV

III

f *p* *f* *p*

I

f *p* *f* *p*

III

f *p* *f* *p*

VI

f *p* *f* *p*

II

VI

f *p* *f* *p*

0 7 *p* 3 4 0 1 2 (4-2) 4 0 1 2 1

0 1 3 2

Staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings and dynamics. A dynamic marking *p* is present. A circled number 3 is located below the staff.

VII V 4 1 4 3 1- IV -1 3 1 3 1 1 3 4 1 3 4 1 1 3 1 2 0 2 1 2

Staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings and dynamics. A dynamic marking *p* is present. A circled number 3 is located below the staff.

IV VII 1 4 1 4 3 1 4 1 3 4 1 2 3 0

Staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings and dynamics. A dynamic marking *p* is present. A circled number 3 is located above the staff.

II IV VII 0 1 0 4 4 8 2 3 1 4

Staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings and dynamics. Dynamic markings *f* and *p* are present.

V IV 2 1 4 2 II 0 0 4 0 1 2 3 0 1 4 0 2 1 2 0 1

Staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings and dynamics. Dynamic markings *f* and *p* are present.

2 4 1-1 2 4 3 1 0 4 0 2

Staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings and dynamics. Dynamic markings *f* and *p* are present.

Fuga

IV

Musical staff for section IV, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and a circled number 6 at the end.

VII

Musical staff for section VII, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingering numbers (4, 4, 1, 2, 2, 4, 1, 1, 4, 1-1, 4, 0, 1, 1, 3, 4) and a circled number 5 at the end.

Musical staff for section VII continuation, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingering numbers (2, 3, 2, 2, 1, 1, 1, 4, 2, 4, 2) and a circled number 5 at the beginning.

Musical staff for section VII continuation, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingering numbers (4, 0, 0, 1, 2, 1, 3, 0, 0, 1, 3) and a circled number 5 at the beginning.

Musical staff for section VII continuation, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingering numbers (2, 3, 2, 2, 1, 1, 1, 4, 2, 4, 2) and a circled number 5 at the beginning.

First musical staff, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A slur covers a sequence of notes in the upper register.

Second musical staff, starting with a double bar line and the Roman numeral 'II'. It continues the melodic and bass lines with various fingering numbers (1, 2, 3, 4) and a slur over a melodic phrase.

Third musical staff, continuing the piece with complex fingering patterns (4, 2, 2, 3, 2, 0, 0, 2) and a long slur over a melodic line.

Fourth musical staff, featuring a variety of rhythmic patterns and fingering numbers (0, 1, 1, 4, 4, 4, 2, -2, 1, 3, 1, 3, 0, 7). It includes a circled '3' above a note.

Fifth musical staff, starting with a double bar line and the Roman numeral 'IV'. It includes a circled '2' above a note and a circled '5' below a note. The staff concludes with a final melodic phrase and bass accompaniment.

First staff of musical notation, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. The music is in a rhythmic pattern, likely a 2/4 or 3/4 time signature.

Second staff of musical notation, continuing the piece. It includes guitar fret numbers (0, 1, 2, 3, 4) and chord labels VII and VI. The notation shows a mix of eighth and sixteenth notes, with some notes beamed together. There are circled numbers 2 and 3 above the staff, possibly indicating fingerings or specific notes.

Third staff of musical notation, continuing the piece. It includes guitar fret numbers (0, 1, 2, 3, 4, 7) and chord labels VII, VI, and V. The notation shows a mix of eighth and sixteenth notes, with some notes beamed together. There are circled numbers 1, 2, and 3 above the staff, possibly indicating fingerings or specific notes.

Fourth staff of musical notation, continuing the piece. It includes guitar fret numbers (0, 1, 2, 3, 4) and chord labels II and I. The notation shows a mix of eighth and sixteenth notes, with some notes beamed together. There are circled numbers 1 and 2 above the staff, possibly indicating fingerings or specific notes.

Fifth staff of musical notation, continuing the piece. It includes guitar fret numbers (0, 1, 2, 3, 4, 7) and chord labels VII and IV. The notation shows a mix of eighth and sixteenth notes, with some notes beamed together. There are circled numbers 1 and 2 above the staff, possibly indicating fingerings or specific notes.

Sixth staff of musical notation, continuing the piece. It includes guitar fret numbers (0, 1, 2, 3, 4, 7) and chord labels VII and IV. The notation shows a mix of eighth and sixteenth notes, with some notes beamed together. There are circled numbers 1 and 2 above the staff, possibly indicating fingerings or specific notes.

3 0 1 4 0 1 4 4 4 0 7 3 7 2 4 1

VII 2 2 2 1 2 1 0 2 2 0 1 1 4 2 1 2 2 1 0 4 2 1 ⑥

II 1 1 4 2 1 3 2 1 3 1 2 1 2

IV II IV 4 2 2 1 4 2 3 2 0 7

4 3 4 4 1 4 2 2 4 2 1 4 3 4 2 7 1 2 0 1 0 1

II IV 1 2 1 4 0 3 1 0 3 1 ④

VI VII VI IV I II

⑤

IV II

⑤

II

⑥

⑦

⑧

V VI

②

V

2 1 4 2 4 0 1 2 1 3 1 2 4 3 2 0 3 1 0 4 1 2 0 1 1 1

④ ④ ④

3 0

VII V

2 1 1 4

7 0 2 3

V III

2 1-1 4

5 3 3

V

1 2 1 2 1 2 1 2 1

⑤

IV

2 3 1

0 0

②

1 4 3 1 4 1 1 0 2 1 0 3 4 1 0 1 3 4 1 4 0 1 3 0 1 0 3 1

③

First musical staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, while the bass line features quarter notes.

Second musical staff, continuing the melody and bass line from the first staff.

Third musical staff, continuing the melody and bass line.

Fourth musical staff, including guitar fingering numbers (1, 2, 3, 4) and fret numbers (VII, VIII, VII, X) above the staff. The bass line includes a 7/8 time signature and a *p.* dynamic marking.

Fifth musical staff, including guitar fingering numbers and fret numbers (VII, IX) above the staff. The bass line includes a *p.* dynamic marking.

Sixth musical staff, including guitar fingering numbers and fret numbers (IV) above the staff. The bass line includes a *p.* dynamic marking and a circled number 6 at the end.