

# SUITE

## 1. PRAELUDIO

BWV 996

Passaggio  
[Presto]

[Adagio]

\*) Orig.:

\*\*) Orig.:

\*\*\*) Orig.:

\*\*\*\*) Orig.:

\*\*\*\*\*) Orig.:

## Presto

16

24

33

42

50

59

67

\*) Orig.:

\*\*) Orig.:

2. ALLEMANDE

\*) Orig.:

\*\*) Orig.:

\*\*\*) Orig.:

3. COURANTE

\*) Orig.:

\*\*) Orig.:

\*\*\*) Orig.:

### 4. SARABANDE

Musical score for Sarabande, measures 1-22. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a complex melodic line with many ornaments (wavy lines) and a bass line with various fingerings and techniques. Measure numbers 6, 10, 14, 18, and 22 are indicated at the start of their respective staves. Performance instructions include [020], [tr], [202], and [010].

### 5. BOURRÉE

Musical score for Bourrée, measures 1-5. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a rhythmic melody with many ornaments and a bass line with repeated eighth notes. Measure numbers 1 and 5 are indicated at the start of their respective staves. Performance instructions include (8) in the bass line.

10

15

20

6. GIGUE

Ossia:

7

8

9

10

Ossia:

11

12

13

\*) Orig.:

14

15

16

17

18

19

20

\*) Orig.:

\*\*) Orig.: