

Lautensuite Nr. II

Originaltonart c-Moll

Präludium

⑥ → D

The musical score consists of ten staves of music. The first staff begins with a circled '6' and an arrow pointing to a 'D' note. The music is written in a treble clef with a key signature of one flat (C minor). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 in circles. Trills are marked with Roman numerals III, VI, V, and VIII. The piece concludes with a final cadence on a D note.

Ausführung des Trillers

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A diagram illustrating the execution of a trill. It shows a treble clef with a single note on the staff. Below the staff, a series of horizontal lines represent the finger positions for the trill, with numbers 1, 2, and 3 indicating the sequence of fingers used.

First musical staff featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note patterns with various fingerings indicated by circled numbers 1 through 4. A circled 'b' is present above a measure. The bass line consists of quarter notes.

Second musical staff continuing the piece. It features similar eighth-note patterns with fingerings 1, 2, and 3. A circled '2' is placed above a measure. The bass line continues with quarter notes.

Third musical staff with eighth-note patterns and fingerings 2, 3, and 4. A circled '2' is above a measure. The bass line continues with quarter notes.

Fourth musical staff, starting with a first ending bracket labeled 'I' and a third ending bracket labeled 'III'. It includes eighth-note patterns with fingerings 1, 2, 3, and 4. The bass line continues with quarter notes.

Fifth musical staff featuring eighth-note patterns with fingerings 1, 2, 3, and 4. The bass line continues with quarter notes.

Sixth musical staff with eighth-note patterns and fingerings 1, 2, 3, and 4. The bass line continues with quarter notes.

Seventh musical staff, featuring eighth-note patterns with fingerings 1, 2, 3, and 4. The bass line continues with quarter notes.

Eighth musical staff, concluding the piece with eighth-note patterns and fingerings 1, 2, 3, 4, and 5. The bass line continues with quarter notes.

Main musical score for guitar, measures 1-18. The score is written on six staves. It features complex rhythmic patterns, including triplets and sixteenth notes. Fingering numbers (1-4) are placed above notes, and circled numbers (1-4) are placed below notes. Bar lines are present throughout. The key signature has one sharp (F#).

schiefer Barré

Main musical score for guitar, measures 19-30. The score continues on six staves. It includes various rhythmic figures and fingering instructions. A circled number '6' is visible at the bottom of the final measure. The key signature remains one sharp (F#).

Ausführung:

This page of guitar tablature contains ten staves of music. The notation includes standard musical notation (treble clef, notes, rests) and guitar-specific symbols such as fret numbers (0-4), bar lines, and chord diagrams. The piece is in D major, as indicated by the key signature (two sharps).

Key features of the tablature include:

- Staff 1:** Starts with a D major chord (x02320) and includes a circled '2' and a 'VII' label.
- Staff 2:** Features a circled '5' and a 'VII' label.
- Staff 3:** Includes a 'V' label and a circled '3'.
- Staff 4:** Shows a progression from IV to III (IV.....III...) and includes a circled '2' and '1'.
- Staff 5:** Features a 'V' label and a circled '3'.
- Staff 6:** Includes an 'X.....' label and a circled '2'.
- Staff 7:** Shows a progression from V to III (V.....III.....) and includes a circled '2'.
- Staff 8:** Includes a circled '6' and a 'VII.....VI...' label.
- Staff 9:** Features a circled '2' and a circled '1'.
- Staff 10:** Includes a circled '4' and a circled '4'.

The piece concludes with a circled '2' and a circled '1' on the final staff.

*) Bruger schlägt vor, die Fuge mit dem d-Moll Akkord hier zu beenden.

Sarabande

⑥ → D X

The musical score is presented in ten systems, each consisting of a treble and bass staff. The notation includes various guitar-specific elements:

- System 1:** Treble staff begins with a circled 6 and an arrow pointing to a D note, followed by an 'X' indicating a natural harmonium. The bass staff shows a series of chords and single notes.
- System 2:** Treble staff contains several slurs over sixteenth-note patterns, with circled numbers 1, 2, 3, and 4 indicating fingerings. The bass staff continues with chordal accompaniment.
- System 3:** Treble staff features a measure with a circled 4. A bracket labeled 'V' spans the first two measures, and another bracket labeled 'VIII' spans the last two measures. The bass staff has a circled 4.
- System 4:** Treble staff shows a sequence of chords and notes with fingerings like 1-2 0, 4 1 4, 4 3 4 1, 0 4, and 3 2 1 4 3. The bass staff has a circled 3.
- System 5:** Treble staff includes first and second endings (1. and 2.) for a melodic phrase. The bass staff has a circled 4.
- System 6:** Treble staff features a slur over a melodic line with a circled 4. The bass staff has a circled 4.
- System 7:** Treble staff contains a complex melodic line with circled numbers 1, 2, 1, 2, 1, 2, 1. The bass staff has a circled 5.
- System 8:** Treble staff has a melodic line with circled numbers 2, 1, 2, 1, 2, 1. The bass staff has a circled 2.
- System 9:** Treble staff shows a melodic line with circled numbers 3, 1, 2, 1. The bass staff has a circled 1.
- System 10:** Treble staff includes first and second endings (1. and 2.) for the final phrase. The bass staff has a circled 1.

Gigue

The image displays a musical score for a piece titled "Gigue". The score is written on six staves, each containing a treble clef and a key signature of one sharp (F#). The music is characterized by intricate, fast-paced passages, likely in a 3/4 or 6/8 time signature. The notation includes numerous sixteenth and thirty-second notes, often beamed together in groups. Fingering is indicated by numbers 1, 2, 3, and 4 placed above or below notes. Circled numbers 1 and 2 are used to denote specific fingering techniques or accents. A circled number 6 with an arrow pointing to the letter "D" is located at the beginning of the first staff, possibly indicating a capo position or a specific fingering for a fretted instrument. The score is densely packed with musical symbols, including stems, beams, and slurs, creating a complex and detailed visual representation of the piece's structure.

First line of musical notation. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, many of which are beamed together. Above the notes are guitar chord diagrams with fingerings (1-4) and circled numbers (1, 2) indicating fingerings. The bass line includes a 3-fingered eighth note, a quarter note, and a half note with a '0' (open string).

Second line of musical notation. It continues the melody with similar note values and guitar chord diagrams. A circled '2' is placed above a note, with a dashed line extending to the right. The bass line includes a quarter note with a circled '1', a quarter note with a circled '3', and a half note with a '0'.

Third line of musical notation. The melody continues with eighth and quarter notes. Circled numbers '2' and '1' are placed above notes. The bass line includes a quarter note with a circled '1', a quarter note with a circled '1', and a half note with a '0'.

Fourth line of musical notation. The melody continues with eighth and quarter notes. Circled numbers '1', '3', and '1' are placed above notes. The bass line includes a quarter note with a circled '5', a quarter note with a circled '1', and a half note with a '0'.

Fifth line of musical notation. The melody continues with eighth and quarter notes. Circled numbers '1', '3', and '1' are placed above notes. The bass line includes a quarter note with a circled '1', a quarter note with a circled '1', and a half note with a '0'.

Ausführung:

A performance instruction diagram labeled with a circled asterisk (*). It shows a guitar chord diagram with fingerings (1-4) and a corresponding musical notation on a staff with a treble clef, consisting of a quarter note and a half note.

Double

⑥ → D

First staff of music. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering numbers (1-4) are placed above the notes. Fret numbers (7, 8, 9, 10) are placed below the notes. A dynamic marking 'p' is present at the end of the staff.

Second staff of music. It starts with a double bar line and a second ending bracket. The melody continues with similar rhythmic patterns. Fingering and fret numbers are present. A dynamic marking 'p' is present.

Third staff of music. It starts with a double bar line and a second ending bracket. The melody continues. Fingering and fret numbers are present. A dynamic marking 'p' is present. The staff ends with a sequence of fret numbers: 3, 2, 1.

Fourth staff of music. It starts with a double bar line and a second ending bracket. The melody continues. Fingering and fret numbers are present. A dynamic marking 'p' is present.

Fifth staff of music. It starts with a double bar line and a second ending bracket. The melody continues. Fingering and fret numbers are present. A dynamic marking 'p' is present.

Sixth staff of music. It starts with a double bar line and a second ending bracket. The melody continues. Fingering and fret numbers are present. A dynamic marking 'p' is present.

Seventh staff of music. It starts with a double bar line and a second ending bracket. The melody continues. Fingering and fret numbers are present. A dynamic marking 'p' is present.

Eighth staff of music. It starts with a double bar line and a second ending bracket. The melody continues. Fingering and fret numbers are present. A dynamic marking 'p' is present. The staff ends with a sequence of fret numbers: 3, 2, 1.

