

Partita I h moll BWV 1002

Allemanda

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C II *tr* ① 1010

② ④ ③ ① ② ③ ④ ⑤ ⑥

C II *i p*

V. C VII *p p i m a*

C II ④ ③ ① ② ③ ④ ⑤ ⑥

C IV ① ② ④ ⑤ ③

CV *a i p i a i m IX* CX C IX ⑥ ④ ③ ② ⑤ ①

C IX C II C IV *tr* C II C II ① ③ ④ ③

Double

C VII ————— i m a i m p i i m p p i m i

p p p

(4) (2)

a i p C III ————— C II

m p i m a i p i p

2 4 1 3 2 0 2 0 2 3 1 2 2 1

(2)

C VII ————— C II

2 1 0 4 3 1 2 3 1 0 4 4 2 1 4 2 1 4 0 2 3 4 2

(5) (6) (3)

Φ II —————

1 2 0 0 3 1 0 1 4 2 0 2 3 1 3 0 3 3

(3)

C II ————— C IV ————— IX

4 1 2 2 4 2 2 3 2 4 3 3 2 1 3 2 0 1 3 3 4 1

(5) (6) (3)

C X ————— C IX ————— C IV ————— C II

a i p i

3 2 1 4 2 1 3 4 3 2 0 4 1 0 2 3

(3)

1 2 0 3 0 4 3 1 1 2 0 4 1 1 4 3 0 3 4

Φ II a i a i

0 0 4 4 2 1 0 0 2 2 4 4 2 1 2 4 0 1 4 3 0

i m a Φ VII CIV V

3 4 3 2 3 2 4 3 0 2 3 0 2 3 1 2 0 4 4 3 4

CV C VII a C II

0 4 2 2 0 3 4 2 4 1 4 4 4 2 4

i a p 3 p

0 3 1 0 3 4 4 2 4 4 1 4 1 4 3 4 1 1 0 1 4 2 2 0 4 2

2 3 5 2 5

4 3 4 1 2 3 4 2 1 2 0 3 4 2 0 3 4 2

C II C VII

Corrente

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with various fingerings and articulations. Fingerings include 0, 1, 2, 3, 4, and 5. A circled number 3 is present below the staff. A circled number 6 is below the staff, and a circled number 5 is below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with various fingerings and articulations. Fingerings include 0, 1, 2, 3, 4, and 5. A circled number 3 is present above the staff. A circled number 2 is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with various fingerings and articulations. Fingerings include 0, 1, 2, 3, 4, and 5. A circled number 3 is present above the staff. A circled number 2 is present below the staff. A circled number 5 is present below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with various fingerings and articulations. Fingerings include 0, 1, 2, 3, 4, and 5. A circled number 5 is present below the staff. A circled number 6 is present below the staff. A circled number 2 is present below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with various fingerings and articulations. Fingerings include 0, 1, 2, 3, 4, and 5. A circled number 5 is present below the staff. A circled number 2 is present below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with various fingerings and articulations. Fingerings include 0, 1, 2, 3, 4, and 5. A circled number 5 is present above the staff. A circled number 2 is present below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with various fingerings and articulations. Fingerings include 0, 1, 2, 3, 4, and 5. A circled number 2 is present above the staff. A circled number 3 is present below the staff. A circled number 5 is present below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with various fingerings and articulations. Fingerings include 0, 1, 2, 3, 4, and 5. A circled number 3 is present below the staff. A circled number 2 is present below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with various fingerings and articulations. Fingerings include 0, 1, 2, 3, 4, and 5. A circled number 3 is present below the staff. A circled number 5 is present below the staff.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with various fingerings and articulations. Fingerings include 0, 1, 2, 3, 4, and 5. A circled number 5 is present below the staff. A circled number 2 is present below the staff. A circled number 4 is present below the staff.

CV CII VII CVII IV CII CVII

i m i a p i m a a i p

2 3 4 5

Double (Presto)

m i m i m i p m i IV p m i m III i m p i m i

IV i p i II p m i p m i p i m III i m p i m 1-1 3

V m i p i p i II p p p 3 1 0 1 1 3-3 4

p i a 2 2 1 4-4 0 1 4 0 1 4 0 1 4 0

p i m p i m a p i m a 3 #1 3 4 1 2 4 1

2 4 3 1 1 0 2 1 0 2 1 4 0 1 3 4 1 3 4 1

3 4 3 1 0 2 1 0 2 1 0 1 0 4 1 0 1 2 1 3 4 1

3 4 2 0 3 1 0 3 1 0 3 1 0 3 1 4 1 0 1 1 3

i m i m i p p m i m v # II

VI CVII

IX 2 1 4 3 1 4 0 3 2 4 #1 -1 2 4 2 4 3 1 0

(4) (2)

♩ VII II p m i m p i m i

(4) (5) 1 4

p i a V m i m i m i

(4) 3 1 0 3

p i m p i p i m p i m i p m i p ♩ III

1 3 0 4 1 0 4 1 2 4 4 3 2 2 3

p i m i m i C IV

3 1 4 1 3 4 1 3 3 4 3 2 4 3

(4)

C I

3 2 0 1 2 4 1 0 2 1 1 1

1 2 0 4 #1 #3 4 -3 2 0 2 1 0 3 1

(4) 3 1 0 3

i p i a p i a m i m a m i p i

0 1 0 3 4 3 2 3 1 0 1 4 0 1 0 3 1 1 2

VII p i m

2 3 1 -1 4 3 0 3 1 0 3 2 3 0 4

V II i p i p

1 3 1 0 1 3 4 3 1 4 3 0 2 1 0 1 3 0 4

(2) (3) (4)

i m a

p i p i m p i m

m i p i m i m i m i m

a m i m p i m i

p m i m a i

a i m

p i m p p

p i m a

i p i m i p i m a i m a

a m i a m i p m

(2)

(3)

(4)

(5)

CV

CVII

3 p i a i m i m i m

0 4 2 3 0 4 1 3 1 0 3 0 1 0 4 1 4 0 2 1 4

C I i p i m a i m a C II i a m i p m i p

3 4 2 1 0 2 3 0 3 1 0 3 1 0 3

p m i m i

4 1 2 4 2 0 3 0 3 1 4 0 1 0 3 4 1 0 3 0 1 1 0 3 0 1 1 0 2

p i m i m i p i m a m i p m i m

3 0 2 4 2 0 3 1 3 1 4 0 3 4 1 0 4 0 3 1 1 4 2 0 0

p i m

3 1 4 0 2 1 3 0 1 2 0 2 1 0 3 1 4 2 0 3

C II i m a p i m i III i m VI

0 1 4 2 1 2 2 3 1 4 0 2 1 0 2 1 4

C VII p p i a m a i VI

3 4 2 3 0 4 2 0 2 1 0 3 1

C IX VII

1 2 4 2 1 0 3 4 2 1 0 3 4 2 1

C VII II

4 2 1 2 1 2 0 4 2 0 3 4 3 0 4 4

C VII II i

4 a m a m i m m i a m 3 3 0 3 1

Sarabande

C II

2 4 3 1 1 2 4 2 1 0 4 4 4 0 3 4 3 1

202

C II

1. C II

C II

0 4 3 4 1 2 4 4 2 1 0 3 1 3 1 4 3

2. C II

C II

C VI

4 2 4 1 1 0 3 1 2 4 2 4 0 3 4 2 1 4

C II

C II

2

3

4

4 2 3 0 4 4 2 1 3 3 4 2 0 2 4 1 0 1 3 0 4 4

C II

a m i i m p p

2

4 3 3 0 4 4 2 1 0 2 1 0 2 4 3 1 1 1 4 4

a m

5

4 4 2 3 0 2 3 4 1 1 0 2 1 0 2 4 4 3 1 1 0 4 4

i m 0 3 2 0

0202

m i a m a i

3

4

1

4

1 0 3 2 0 3 4 3 1 3 4 3 1 0 3 4 1 1 4 4 3 4 4

2

1

0

0

0

2

0

4

3

4

4

2

C II

2 1 0 0 0 2 0 4 3 4 4 2

a i m i

0202

1.

2.

2 1 0 1 2 1 4 4 3 1 1 4 4

♯ C VII C VI

a m i p i m i a i p i i i m i m i m i

3 0 2 1 4 4 3 2 1 1 4 1 2 3 1 4 2 1

④ ③ ② ⑤ ③ ②

p p p

C VII i p p

2 4 1 1 4 2 1 4 2 1 4 3 2 1 2 3 1 4 3

② ④ ⑤ ⑥ ④ ③ ② ② ⑥ ④ ②

p i p i a m

p m i m p m a p a i p a i p i m p m i m i p i m a i m i

4 3 0 2 1 0 4 0 2 0 2 2 1 4 3 4 2 1 4 2 1 4 2 1 0

③ ④ ⑤ ⑤ ⑥

m i 2 3 0 2 - 2 a m i m a m a m a m i

3 2 1 4 1 3 0 2 4 1 4 3 2 0 1 2 0

a m i m a m a m a m i a m i

2 4 1 4 1 3 4 1 2 3 1 2 3 1 0 4 1 3

② ② ①

m i m i m i p i p m i m p i m i m i p i p i p i

2 1 0 1 2 3 1 0 3 1 0 3 0 0 1 2 3 0 2 0

② ③ ④

p m i p m i p m i p m i

2 1 0 2 0 4 0 2 3 0 2 4 0 2 1 0 0 4 1 2

① ③

a i p i a i a i p V VI

4 3 2 0 2 3 1 3 4 1 4 3 1 3 2 0 3 4 3 1 4 2 4 3

③

C VII i m i p i p i C II

3 4 2 0 2 0 3 4 4 3 3 2 2 3 3 2 1

② ④ ③ ④ ② 2 1