Aufführungsrecht vorbehalten
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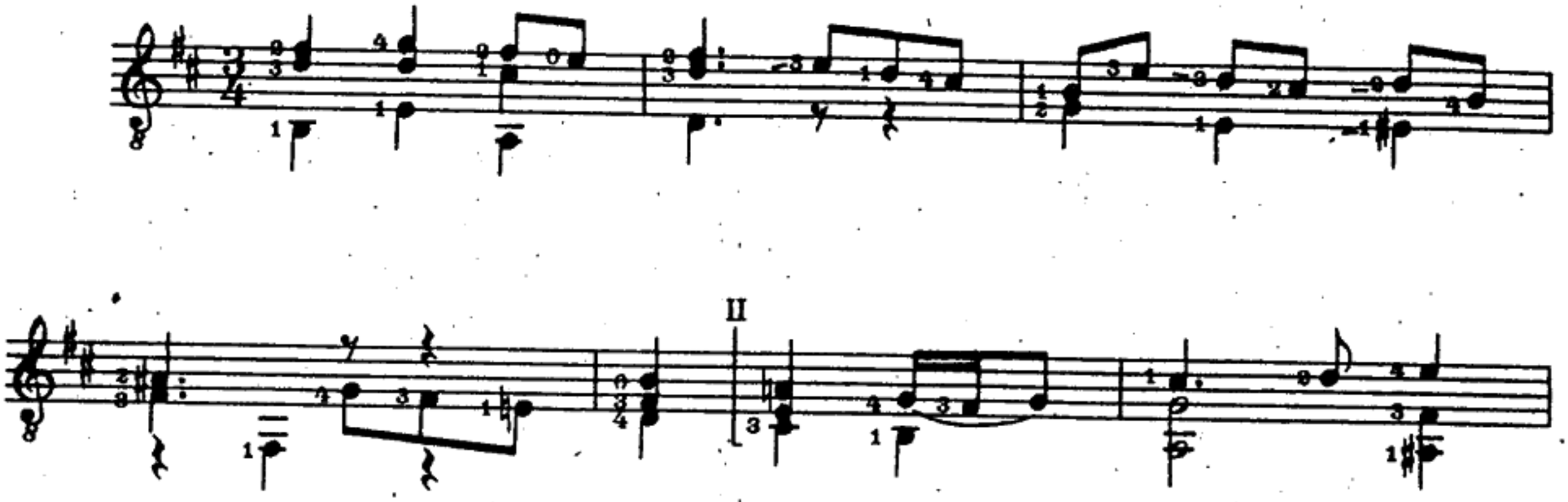
# SARABANDE und BOURRÉE

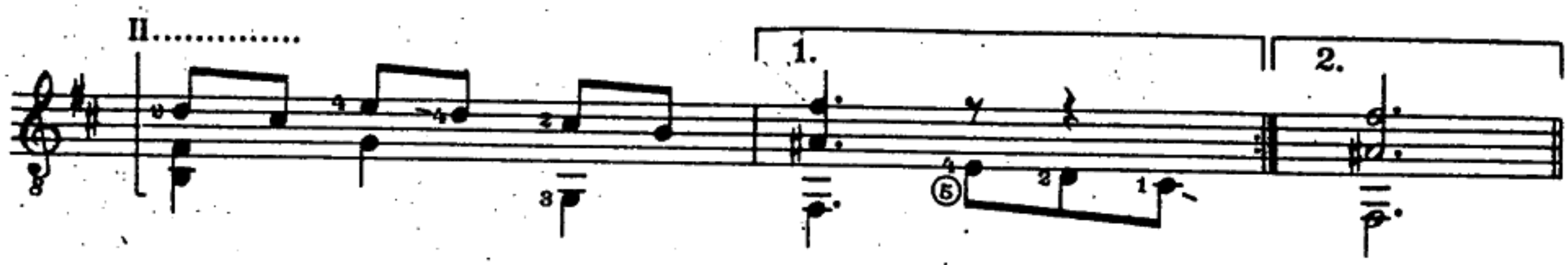
## Aus der H-Moll Partita für Solo-Violine

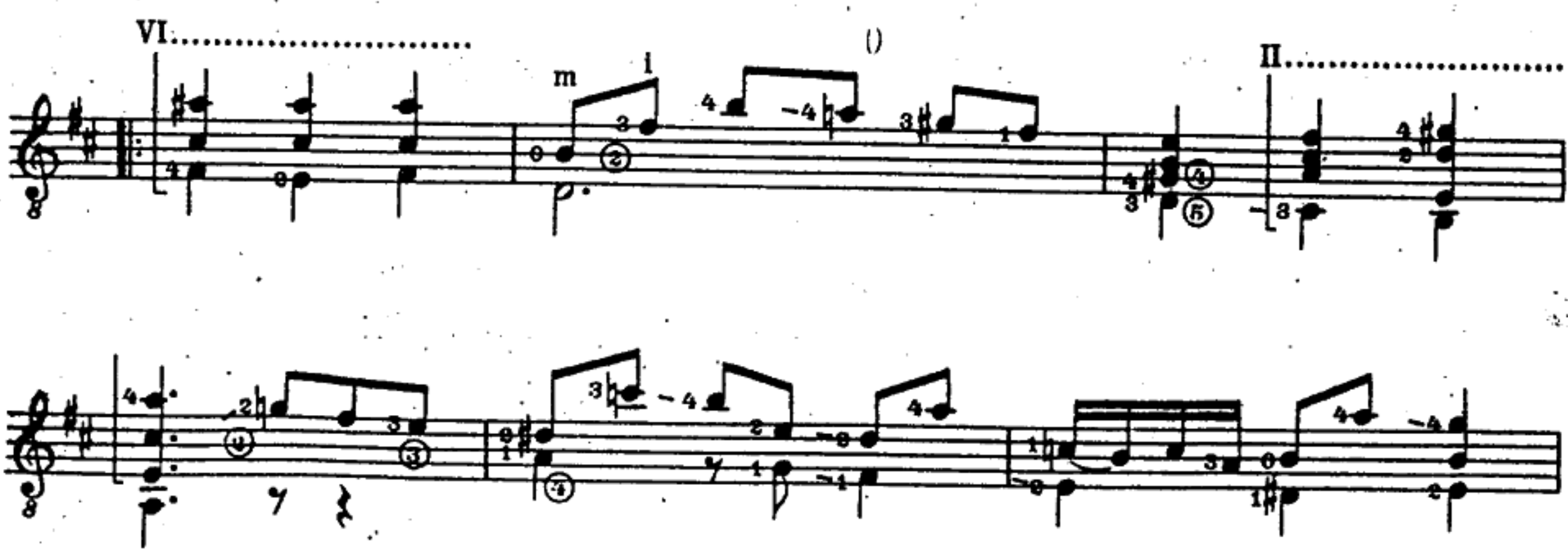
Für Gitarre bearbeitet
von Karl Scheit

Joh Seb. Bach
(1685-1750)

### Sarabande











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*In public performances the name of the arranger is to be mentioned on the programmes etc.*

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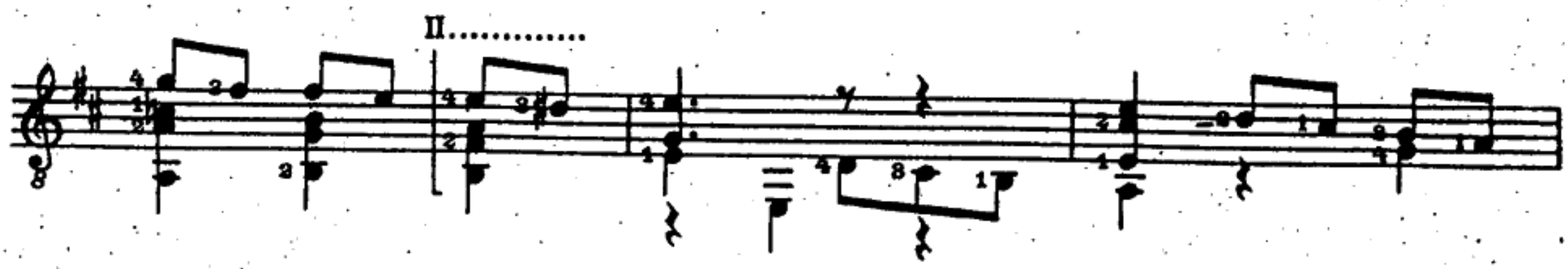
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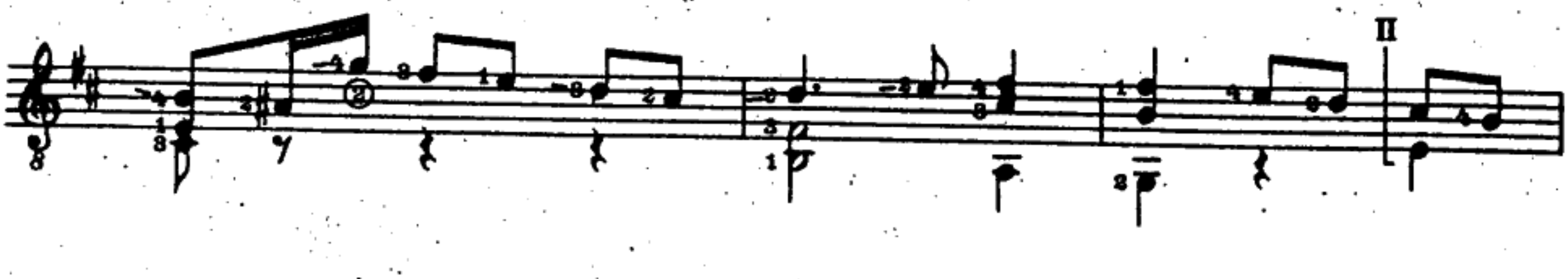
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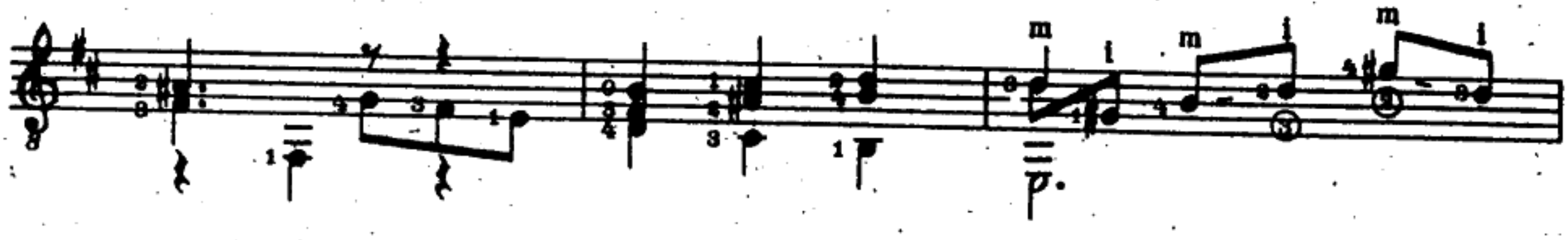
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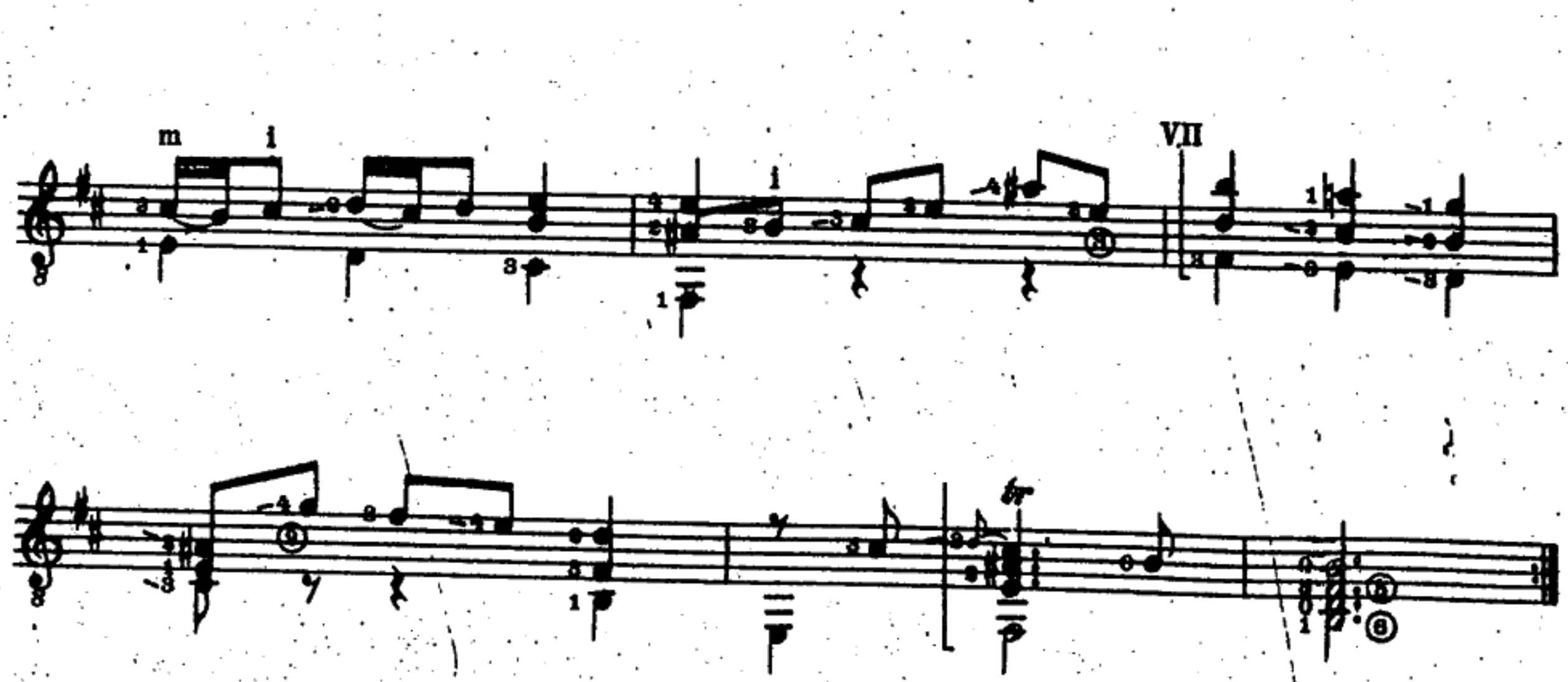
m
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VII

Tempo di Bourrée

VII.....

II.....

II.....

II..... IV..... II

II..... II.....

VI.....

II.....

VII.....