

ЧАКОНА
Из скрипичной партиты № 2

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50 Moderato

⑥-pe

poco f

f

p

p

mf

p dolce

p dolce

First line of musical notation. It begins with an accent *a* over a group of notes, followed by *m* and *i*. The notes are connected by stems and include fingerings 1, 2, 3, and 4. The line ends with another group of notes with accents *a*, *m*, *i*, *a*, *m*, *i*, *m*, and *i*.

Second line of musical notation. It starts with a dynamic marking *m*. The notes are connected by stems and include fingerings. A dynamic marking *f* appears below the line. There are circled numbers 4, 5, 6, and 7 above the line, indicating specific notes or groups of notes.

Third line of musical notation. It begins with a dynamic marking *p*. The notes are connected by stems and include fingerings. There are circled numbers 3, 4, and 8 above the line.

III - - - -

Fourth line of musical notation. It begins with a dynamic marking *p*. The notes are connected by stems and include fingerings. There are circled numbers 1, 2, and 3 above the line.

Fifth line of musical notation. It begins with a dynamic marking *f*. The notes are connected by stems and include fingerings. There are circled numbers 3 and 4 above the line. The line ends with a dynamic marking *p* and a circled number 4.

Sixth line of musical notation. It begins with a dynamic marking *p*. The notes are connected by stems and include fingerings. There are dynamic markings *i* and *a* above the line. There are circled numbers 1, 2, 3, and 4 above the line.

Seventh line of musical notation. It begins with a dynamic marking *p*. The notes are connected by stems and include fingerings. There are circled numbers 1, 2, 3, and 4 above the line.

II - - - -

Eighth line of musical notation. It begins with a dynamic marking *p*. The notes are connected by stems and include fingerings. There are dynamic markings *f* and *f* below the line. There are circled numbers 1, 2, and 3 above the line.

Musical staff 1: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. Features sixteenth-note patterns with slurs and fingering numbers (1, 2, 3, 4). Dynamic markings include *a*, *m*, *i*, *m*, and *p*. Fingerings are indicated by numbers 1-4.

Musical staff 2: Treble clef, key signature of one flat. Starts with a dynamic marking of *p*. Features sixteenth-note patterns with slurs and fingering numbers (1, 2, 3, 4). Dynamic markings include *m*, *i*, *m*, *i*, *m*, *i*, *m*, and *a*. Fingerings are indicated by numbers 1-4.

Musical staff 3: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. Features sixteenth-note patterns with slurs and fingering numbers (1, 2, 3, 4). Dynamic markings include *m*, *i*, *m*, *i*, and *a*. Fingerings are indicated by numbers 1-4.

Musical staff 4: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. Features sixteenth-note patterns with slurs and fingering numbers (1, 2, 3, 4). Dynamic markings include *i*, *a*, *p*, *p*, and *f*. Fingerings are indicated by numbers 1-4.

Musical staff 5: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. Features sixteenth-note patterns with slurs and fingering numbers (1, 2, 3, 4). Dynamic markings include *p*, *p*, *p*, *f*, and *f*. Fingerings are indicated by numbers 1-4.

Musical staff 6: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. Features sixteenth-note patterns with slurs and fingering numbers (1, 2, 3, 4). Dynamic markings include *p*, *i*, and *m*. Fingerings are indicated by numbers 1-4.

Musical staff 7: Treble clef, key signature of one flat. Starts with a dynamic marking of *p*. Features sixteenth-note patterns with slurs and fingering numbers (1, 2, 3, 4). Dynamic markings include *a*, *i*, *m*, *i*, *m*, and *i*. The word *suave* is written below the staff. Fingerings are indicated by numbers 1-4.

Musical staff 8: Treble clef, key signature of one flat. Starts with a dynamic marking of *p*. Features sixteenth-note patterns with slurs and fingering numbers (1, 2, 3, 4). Dynamic markings include *i*, *m*, *i*, *m*, *a*, *m*, and *i*. Fingerings are indicated by numbers 1-4.

pp *espressivo*

4 2 3 4 4 1 2 3 4 1 2 3 4 1 2 3 4

② ④ ⑤

②

2 3 3 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

⑤ ④ ③

③

pp *crest. poco a poco*

3 2 1 0 1 2 3 2 3 0 1 3 3 1 3 3 1 3 4

② ②

i *a*

3 0 1 2 4 2 1 0 2 1 4 3 4 1 2 4 3 3 1 4 3 4 3 1 4 3 1 1 1

f

1 3 4 3 4 2 1 4 3 4 1 2 4 3 4 1 4 2 1 4 2 1

a m i m i m i

② ③ ④

1 3 4 3 4 2 1 4 3 4 1 4 3 1 4 2 1

m i m i m i m i m i m i m i m i m i m

pp *tranquillo e misterioso*

i a i p i a p i

4 *p i m i*

② ③ ④

p i a i p i a

V III II

III-

i m i *i a* *p i m i*

p i m i

VI- *i m* *p i m i* *i a*

poco dim.

i a 1

p i m *a m* *a m* II-

III- V-

p

cresc. poco a poco

sempre cresc.

VI IX

VII VI

ff

I

poco rit.

f

p m m

III

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many accidentals and a bass line with chords. A dynamic marking of *ff* is present. A circled number 5 is under a group of notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a trill marked "2131" and a dynamic marking of *p*. The word "tranquillo" is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a second ending marked "II" and a circled number 4.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a second ending marked "II" and a circled number 2.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* and a circled number 3.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a second ending marked "II" and a dynamic marking of *p*. The notes "i m i m a" are written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a second ending marked "II" and a dynamic marking of *p*. The notes "a m i a m i m i" are written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p*. The notes "a m i a m i" are written above the staff.

VII

i *p*

II

m *a* *m* *p* *i*

p

II

p *p* *cresc.* *p* *p* *i* *m* *a* *m* *i*

II

p *p* *p* *p*

III

p *ff* *sempre ff*

VII V

II

meno f

② ② ② ④

p *i m* *a m i p*

1 3 4 1 4 3 2 1 2 3 4 2 1 2 3 4 2 1 2 3 4 2 1

III II ② ④ *i m a m i m* V ③ ⑤

1 0 1 -1 4 3 3 2 4 2 3 2 3 3 2 2 2 3 1 3 3 1 2

p *v*

IV ③ III ⑤ 0 *m i p i i m i*

4 1 1 2 3 2 1 2 0 2 1 2 4 1 2 0 2 0 3 1 1 2

a m i p p i p p i m a m i m i p p i m a a m i m p

0 1 0 2 0 3 1 0 4 3 1 2 1 2 0 2 0 1 3 1 0 4 2 1

② ① 2 ③ ② ⑤

1 3 1 2 2 2 4 1 4 2 2 4 3 1 2 4 1 4 3 1 2

⑥ ②

4 2 1 2 4 1 4 3 1 3 4 1 4 2 1 2 4 1 0 2 1 0 1 2 0 1 0 3 4 1 2 4 1

i i m i II *p p p p p p p*

1 1 1 2 2 3 2 1 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1

Fl. 7 II ③ ④ ④ *pp*

1 2 4 4 4 3 3 3 2 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1

II

p p p f

II

p p p f

III

f mf cresc.

III IV I

f p

p

ff

III II

p

allargando molto

2131

p p p p p p p p

2131