

LARGO

Violin Sonata No.3

Transcribed for guitar
by Richard Yates

J.S. Bach
(1685-1750)

The image displays a guitar transcription of the Largo movement from J.S. Bach's Violin Sonata No. 3. The score is written on five staves, each containing a treble and bass clef line. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 on the strings. Ornaments (trills) are marked with 'tr' above notes. Specific fingering techniques are labeled: I_2 , III_2 , III_4 , and II . Circled numbers 2, 3, and 4 indicate specific fingering points. The transcription includes a key signature of one flat (B-flat) and a common time signature of 3/4.

11

4 2 4 4 2 4 3 1 4 3 1 4

13

4 3 4 4 4 4 3 4 4 3 4 4

15

1 3 4 3 2 1 4 3 2 4 3 2

17

4 3 2 3 2 1 4 3 2 3 2 1

19

4 3 2 3 2 1 4 3 2 3 2 1

20

2 1 4 3 1 4 3 1 4 3 1 4