

SONATA-BWV 1035

I

Transcribed & Edited for Guitar
by Robert Brightmore

J. S. BACH

Adagio ma non tanto

⑥ → D

a)

CIV CII CIV

c)

CVII

* These Appoggiatura played as in footnote b).

First system of musical notation. It features a treble clef staff with a key signature of one sharp (F#). The notation includes a melodic line with various rhythmic values and a bass line with guitar-specific fingerings (numbers 1-4) and fretboard diagrams. A bracket labeled 'd)' spans the first few measures. Further right, brackets labeled 'CII', 'CIV', 'CIII', and 'CIV' group specific measures. A star symbol (*) is placed above a measure in the 'CIII' group.

Second system of musical notation. It continues the piece with similar notation to the first system. A bracket labeled 'CI' spans the first few measures. A star symbol (*) is placed above a measure in the middle of the system. Fingerings and fretboard diagrams are provided throughout.

Third system of musical notation. It continues the piece. A bracket labeled 'CII' spans the last few measures. Fingerings and fretboard diagrams are provided throughout.

Fourth system of musical notation. It continues the piece. A bracket labeled 'CIII' spans the last few measures. A star symbol (*) is placed above a measure in the middle of the system. Fingerings and fretboard diagrams are provided throughout.

Fifth system of musical notation. It continues the piece. A bracket labeled 'CIV' spans the last few measures. A star symbol (*) is placed above a measure in the middle of the system. Fingerings and fretboard diagrams are provided throughout.

a) *ai mim*

Exercise a) consists of a short melodic phrase on a treble clef staff with a key signature of one sharp. The notation includes a star symbol (*) above the first measure. The bass line shows guitar fingerings (1, 4, 0, 1).

b)

Exercise b) consists of a short melodic phrase on a treble clef staff with a key signature of one sharp. The bass line shows guitar fingerings (2, 1, 4, 1, 0, 3).

c)

Exercise c) consists of a short melodic phrase on a treble clef staff with a key signature of one sharp. The bass line shows guitar fingerings (1, 2, 1, 4, 2).

d) *a impi m*

Exercise d) consists of a short melodic phrase on a treble clef staff with a key signature of one sharp. The notation includes a star symbol (*) above the first measure. The bass line shows guitar fingerings (2, 3, 2, 4).

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and fingerings. Above the staff, there are two bracketed sections labeled "1/2 CII" and "CII".

Handwritten musical notation on a single staff. The key signature has two sharps. Above the staff, there are two bracketed sections labeled "1/2 CII".

Handwritten musical notation on a single staff. The key signature has two sharps. Above the staff, there is a bracketed section labeled "CII".

Handwritten musical notation on a single staff. The key signature has two sharps. Above the staff, there is a bracketed section labeled "CII".

Handwritten musical notation on a single staff. The key signature has two sharps. Above the staff, there is a bracketed section labeled "CII".

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes various note values, rests, and fingerings. There are several asterisks (*) placed above the notes.

III

Siciliano

2 1 4 2 1 4 2 4 1 0

CIII CII CI -4

CII CVII CV

d) CII 4 3

e) CII 1 4 2 0

a) CII

b)

c)

d)

e)

IV

Allegro assai

The musical score is written for guitar in D major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai'. The score consists of seven staves of music. The first staff starts with a circled '6' and an arrow pointing to a D note on the first string, indicating the starting position. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several sections are marked with 'CII' and 'CIV', likely referring to specific exercises or techniques. A section marked 'a) *' is also present. The score includes numerous fingering numbers (1-4) and slurs to indicate phrasing and technique. The piece concludes with a double bar line.

Musical staff 1: Treble and bass clefs, key signature of two sharps, time signature of 3/4. Features a melodic line with a star and a circled 2, and a bass line with various chords and fingerings. Labels 'CII' and 'II' are present.

Musical staff 2: Continuation of the piece with complex melodic and bass line patterns.

Musical staff 3: Includes a 'b)' section and a star. Labels 'CII' and '1/2 CII' are visible.

Musical staff 4: Continuation of the musical piece with various articulations.

Musical staff 5: Features a '1/2 CII' label and complex rhythmic patterns.

Musical staff 6: Includes labels 'IV II', 'CII', and 'CII'.

Musical staff 7: Includes labels 'CII' and 'V'.

a) (*-Similie)

Musical staff 8a: A short musical phrase labeled 'a)'.

Musical staff 8b: A short musical phrase labeled 'b)'.