

PRÄLUDIUM

"We Thank Thee, Lord, We Thank Thee" from Cantata 29

Transcribed by
CHRISTOPHER PARKENING

J. S. BACH

Capo 1st fret for performance

$\text{♩} = \text{ca. } 112$

1
4
7
10
13
16

19

22

25

28

$\frac{1}{2}$ IV —————

31

$\frac{2}{3}$ I —————

34

37 *II* *IV*
i m i p *a m i p p* *i m i p p i m p* *a p a i* *IV* *i m i p* *i m i m i i*
p *p* *p* *p* *p*

40 *IV* *i m i p* *i m i p* *i m i p* *i m i p* *i m i p* *i m i p*
p *p* *p* *p* *p* *p*

43 *IV* *ponticello* *i a p m p a p m p a i* *i m p a p m p a p m i* *IV* *dolce*
p *p* *p* *p* *p* *p*

46 *ponticello* *i m p a p m p a p m i* *i m p a p m p a p m i*
p *p*

49 *IV* *dolce* *i m p a p m p a p m i* *VI* *a m p a m i* *m i*
p *p* *p* *p* *p* *p*

52 *ponticello* *a m i p m i p m p* *i m p a p m p a p m i* *dolce*
p *p* *p* *p* *p* *p*

55 VII *i a m p a m i p a m i p a m i p a m i p a m i p a m i*

p

58 *i a i m p p p a m i p a p i p m i*

p

61 *m a m i m i* *ponticello*

p *p*

64 *m dolce*

p

67 *m p m p p p p*

p

70 *m p m p m p m p*

p

73

76

79

82

85

88

91 *pmp pmp* VIII *m i m i i m i m i* IV *i m i p m i*

94 *m i* II III V IV VI

97 *p p p p p mp mp mp mi* II *a m i p i m p m p a i*

100 $\frac{1}{2}$ I *i m i p p i m p m i* $\frac{1}{2}$ II *i m i p p i m p i m p m i* IV *i m i p i m i m i* ②

103 IV *i* IV ③ ④ ⑤ VI *i m a m i m i p m p i*

106 *m ② m ③ m* IV *i p a p a i a i*

127

130

133

136

139