SHEEP MAY SAFELY GRAZE

(from Cantata No. 208)

What I allude to in left hand technique as the "double bar" or "cross fret bar" is utilized in the following piece by Bach. In this "double bar," the index finger bars across two adjacent frets simultaneously. The bottom half of the index finger depresses the 1st, 2nd, and 3rd (treble) strings on the lower-sounding fret. The top half of the index finger depresses the 4th, 5th, and 6th (bass) strings on the higher-sounding fret. I have notated this by showing the two frets with a slash line between them. If, for example, the eight and ninth frets are to be barred with the index finger, the notation is as follows: VIII/IX.

Transcribed by RICK FOSTER

J.S. BACH







