

# CORO CRUCIFIXUS

10

BIV (2, 3) BII BIV (6)

BV BIV (2) BII BIV (3)

BIV (2, 3) BII (2) BII (3)

BVI BVII

BV BII BVII (3)

BV BVI BV BII (2) BII (3)

② BII

⑤ ④

Detailed description: This is the first musical staff, featuring a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Above the staff, a bracket labeled 'BII' spans the final two measures. Below the staff, two brackets labeled '⑤' and '④' are positioned under the first two measures.

BII BVI BII

④ ⑤

Detailed description: This is the second musical staff. Above the staff, brackets labeled 'BII', 'BVI', and 'BII' are placed over the first, second, and last measures respectively. Below the staff, brackets labeled '④' and '⑤' are positioned under the first two measures.

BVII BIII BII BVII

⑤ ⑥ ⑤ ⑥

Detailed description: This is the third musical staff. Above the staff, brackets labeled 'BVII', 'BIII', 'BII', and 'BVII' are placed over the first, fourth, fifth, and eighth measures respectively. Below the staff, brackets labeled '⑤', '⑥', '⑤', and '⑥' are positioned under the first, fourth, fifth, and eighth measures.

BV BIX BVIII BVII

② ③ ② ② ②

⑤ ⑥

Detailed description: This is the fourth musical staff. Above the staff, brackets labeled 'BV', 'BIX', 'BVIII', and 'BVII' are placed over the first, fourth, fifth, and eighth measures respectively. Below the staff, brackets labeled '②', '③', '②', '②', and '②' are positioned under the first, second, third, fourth, and fifth measures. Below the staff, brackets labeled '⑤' and '⑥' are positioned under the first and fourth measures.

BV BV BVII BVII BVII

③ ④ ⑤ ⑥

Detailed description: This is the fifth musical staff. Above the staff, brackets labeled 'BV', 'BV', 'BVII', 'BVII', and 'BVII' are placed over the first, second, third, fourth, and fifth measures respectively. Below the staff, brackets labeled '③', '④', '⑤', and '⑥' are positioned under the first, second, third, and fourth measures.

BV BIII BII

② ⑤

Detailed description: This is the sixth musical staff. Above the staff, brackets labeled 'BV', 'BIII', and 'BII' are placed over the first, fourth, and fifth measures respectively. Below the staff, brackets labeled '②' and '⑤' are positioned under the first and fourth measures.

BIII

② ③ ④ ⑤

Detailed description: This is the seventh musical staff. Above the staff, a bracket labeled 'BIII' spans the last two measures. Below the staff, brackets labeled '②', '③', '④', and '⑤' are positioned under the first, second, third, and fourth measures.