

PRELUDE No. I

(Well-Tempered Clavier)

Transcribed for Guitar by
CHRISTOPHER PARKENING

J.S. BACH

Tune the 6th string to "D"

The musical score is written on a single treble clef staff in common time (C). It begins with a dynamic marking of *p* (piano). The first measure contains a whole note chord with a fingering of *i m a i m a* above it. The piece consists of a continuous sequence of eighth notes, with various fingering and dynamic markings throughout. A first ending bracket labeled "II" spans the final two measures of the piece. The score includes several trills and triplets, and ends with a final chord.

III- *i m i m* III- 1/2 I-

i m i m

p

i m a i m a

p

④ ③

a i m a i m

p

④ ③

V (Bar 4th, 5th and 6th strings only) V

i a m i a m

p

⑤ ③

V

p

②

s/6 III- *i m i m*

p

1/2 I-

i i m a m i i *a a m* *a m i a* *i i*

p

⑤ ② ③ ⑤ ④ ⑤