

# МЕНУЭТ

Л. БЕТХОВЕН

(1770 - 1827)

Переложение А. Сеговии

VII.....

Умеренно

①

(mf)

Фл. 7

Фл. 12

IV.....

II

(mf)

VII.....

Фл. 7

Фл. 12

IV.....

II

IX

(p)

Фл. 19

VII.....

Фл. 12

(mf)

II.....

Фл. 7

(p)

Фл. 19

Фл. 12

VII.....

I

II.....

(mf)

Фл. 7

Конец

Трио

The musical score is written for guitar and consists of ten systems. Each system contains a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for both hands. Chord diagrams are provided for several chords, and specific chord labels (V, VII, IV, II, VI) are placed above the notes. The first system begins with a dynamic marking of *pp*. The piece concludes with a double bar line and a fermata.

Игра́ть с нача́ла до слова „Конец“