

R. Chapí

SERENATA MORISCA

6^a in RE
5^a in SOL

85

Musical staff with guitar tablature and fingering. The staff is in 4/4 time with a key signature of one flat (B-flat). The music features a series of eighth-note patterns with various fingering instructions (1, 2, 3) and accents. The first measure starts with a 7th fret on the first string.

Musical staff with guitar tablature and fingering. This section continues the melodic line with more complex fingering, including triplets and sixteenth-note patterns. Fingering numbers 4, 5, and 6 are used.

Musical staff with guitar tablature and fingering. This section features a mix of eighth and sixteenth notes with various fingering instructions. Fingering numbers 1, 2, 3, 4, and 5 are used.

Musical staff with guitar tablature and fingering. This section includes a measure with a half note chord labeled "1/2 BIII". The music continues with eighth-note patterns and triplets. Fingering numbers 2, 3, and 5 are used.

Musical staff with guitar tablature and fingering. This section includes a measure with a half note chord labeled "1/2 BVII". The music continues with eighth-note patterns and triplets. Fingering numbers 1, 2, 3, 4, and 5 are used.

② $\frac{1}{2}$ BVII

BVII $\frac{1}{2}$ BIII

$\frac{1}{2}$ BIII

BVI $\frac{1}{2}$ BIII

BII BII

$\frac{1}{2}$ BVII

② ③

③ ② $\frac{1}{2}$ BVII

B III ② B III ③

B II ② ③

① ② ② ③

④ ② ④ ③ ④ ④ ② i m i ③

④ ③ $\frac{1}{2}$ B VII $\frac{1}{2}$ B VII $\frac{1}{2}$ B VII $\frac{1}{2}$ B VII $\frac{1}{2}$ B VII $\frac{1}{2}$ B VII $\frac{1}{2}$ B VII

i m a

B II B II

*Dal S al C
poi segue*

p misterioso

$\frac{1}{2}$ B III $\frac{1}{2}$ B III $\frac{1}{2}$ B III $\frac{1}{2}$ B III $\frac{1}{2}$ B III $\frac{1}{2}$ B III $\frac{1}{2}$ B III

$\frac{1}{2}$ B III

accel.