

# Mazurka

Op. 50, No. 2

Transcribed for guitar  
by Richard Yates

Frédéric Chopin  
(1810 - 1849)

**Allegretto**

⑥ =D

mezza voce

mezzo

mezzo

mezzo

mezzo

25

3

II

VII<sub>3</sub>

V<sub>3</sub>

②

⑥

29

II

V

V

33

II

IV

II

V

37

V

41

V

45

II<sub>4</sub>

49

II

53

II II<sub>3</sub> 3

⑥ *p*

57

VII<sub>3</sub> V<sub>3</sub>

⑥ *p*

61

*p*

65

*cresc.* *p*

69

*p*

73

*rit.* *a tempo* *fz*

77

*fz*

81

*cresc.*

85

89

93

97

101

⑥ *p*

- Although the tempo marking is Allegretto, the Mazurka sounds good at a quite moderate tempo.
- Mazurkas often have accents on the second beats (as in the opening section) and/or the third beats (as in the middle section).
- In most measures the first bass note should be held for the duration of the measure, although this is not always possible.
- Measure 75 - The notes attached to the sixteenth beam are all one chord - D, F sharp, C natural, and C sharp.
- Pay close attention to the articulations in the middle section.