

# SEGUIDILLAS

42

6<sup>a</sup> in RE

BIX

BVII

BVII

$\frac{1}{2}$ BVII

BVII

$\frac{1}{2}$ BVII

BIX

$\frac{1}{2}$ BVII

*FINE*

$\frac{1}{2}$ BII

1.  $\frac{1}{2}$ BVII

2. BIX

BIX

BVII

BVII

Detailed description of the musical score: The score is for the 6th string in RE (D4). It consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two measures of music with various rhythmic patterns and fingerings (1, 2, 3, 4). Chord voicings are indicated as BIX and BVII. The second system continues with similar patterns and includes a  $\frac{1}{2}$ BVII chord. The third system features a first ending (1.) and a second ending (2.), both leading to a BIX chord, followed by a  $\frac{1}{2}$ BVII chord and the word 'FINE'. The fourth system shows a continuous rhythmic pattern with a  $\frac{1}{2}$ BII chord. The fifth system has two endings: the first ending (1.) leads to a  $\frac{1}{2}$ BVII chord, and the second ending (2.) leads to a BIX chord. The sixth system continues with BIX and BVII chords. Fingerings and string numbers (0-6) are clearly marked throughout the score.

\* Tutto in pizzicato.

$\frac{1}{2}$ BV

BVII

$\frac{1}{2}$ BII

BIX

BIX

BVII

BVII

$\frac{1}{2}$ BV

$\frac{1}{2}$ BIX

$\frac{1}{2}$ BX

$\frac{1}{2}$ BIX

$\frac{1}{2}$ BX

$\frac{1}{2}$ BX

BV

B III

1.

2.

*Dal Fine*