

SONATAS

DOMENICO CIMAROSA

I

Largo

CIX

CIII

CVII

CI

CI

I

III

CII

III

II

Allegro
CII

First musical staff with treble and bass clefs. It features a melody with slurs and accents, and a bass line with chords and fingerings. Circled numbers 2, 3, 4, and 6 are placed above and below the staff. A bracket labeled 'CIV' spans the right side of the staff.

Second musical staff, continuing the piece. It includes similar melodic and bass line elements with circled numbers 3, 4, and 6. A bracket labeled 'CIV' is positioned above the staff.

Third musical staff, featuring a change in the bass line. It contains circled numbers 3, 4, and 6. A bracket labeled 'CV' is placed above the staff.

Fourth musical staff, showing further melodic development. It includes circled numbers 3, 4, and 6.

Fifth musical staff, the final one on the page. It features circled numbers 3, 4, and 6. A bracket labeled 'CI' is placed above the staff.

② ① ② ④ ④ ③ ⑤ ⑥ ⑥

CII

CII

CII

8

②

a i m i a i m i m i

④ ④ ⑥ ④ ④

m i a i m i a i

④ ③ ④ ③ ④ ③ ④

⑤

m i a m i

i a m i m i

① ② ③ ④ ⑤ ② ①

⑤ V V

⑤

Larghetto

III

6 to D

This musical score is for a piece titled "Larghetto III". It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Larghetto".

The score consists of 11 staves of music. It begins with a circled number 6 and the instruction "to D". The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "pp" (pianissimo), and articulation markings such as "acc" (accents) and "trill".

Throughout the piece, there are numerous fingering numbers (1-4) and circled numbers (1-4) indicating fingerings. There are also several circled numbers (1-4) that appear to be measure numbers or section markers. The score is divided into sections by Roman numerals: III, II, CII, CVII, CV, V, II, CVII, CIV, CIV, CV, CII, CIV, CV, II, CV, II, CVII.

The final staff of the score includes the word "OSSIA" and the instruction "art harm" (artificial harmonics). The piece concludes with a circled number 6.

CII —

CVII —