

VILLANESCA

NO. 4

ENRIQUE GRANADOS

⑤ = G
⑥ = D

harm. 22

ϕ VII

ϕ V

harm. 22

ϕ VII

mf

harm. 22

poco a poco cresc.

ϕ V

ϕ X

ff

Detailed description: This is a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various techniques such as harmonics (labeled 'harm. 22'), triplets, and slurs. The piano accompaniment is written in bass clef and includes dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). The score is divided into several systems, with some measures marked with circled numbers (2, 3, 4, 5, 6) and chord symbols like ϕ VII and ϕ X. The piece concludes with a 'poco a poco cresc.' instruction and a final ϕ V chord.

Andante espress.

harm. 22

a tempo

harm. 22

Four staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with various articulations. The second, third, and fourth staves show a more complex texture with multiple voices and slurs.

Andante espress. A tempo

rit.

ΦIII
harm. 22

Musical notation for the lower section, starting with "Andante espress." and "rit.", followed by "A tempo". It includes a circled "1" and chord diagrams for 8-7 and 8-6-7.

(CIII) -----

Musical notation for the CIII section, featuring a melodic line with slurs and circled numbers 2 and 4. Chord diagrams for 8-7 and 8-6-7 are present.

(CIII) -----

CV-7 ΦVI-7 CVIII ΦVI -----

Musical notation for the CV-7, ΦVI-7, and CVIII sections, including fingerings and circled numbers 2, 3, and 4.

(CVII) -----

CVIII-7 CVI CVIII-7 ΦX-7 ΦIII-7

Musical notation for the CVII, CVIII-7, CVI, CVIII-7, ΦX-7, and ΦIII-7 sections, including fingerings and circled numbers 3 and 4.

CIII - - - - - CI - - - - - (2-4) *tr*

rit.

CVIII - - - - - CVI - - - - -

(CVI) - - - - - CX - - - - - CIII - - - - -

(CIII) - - - - - CIII - - - - - CI - - - - -

cresc. *poco dim.*

harm. 12 (2-4) *tr* rit.

mp

harm. 22 8 - - - - -

harm. 22 8 - - - - -

First musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. It contains a series of chords and melodic lines with various articulations.

Second musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. It continues the musical material from the first staff, featuring a dynamic marking of *ff* (fortissimo) in the middle.

Third musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. It continues the musical material, featuring a dynamic marking of *mf* (mezzo-forte) at the beginning.

Fourth musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. It continues the musical material with various articulations and dynamics.

Fifth musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. It features a melodic line with slurs and accents, and a dynamic marking of *mf*.

Sixth musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. It continues the melodic line with slurs and accents.

Seventh musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. It features a dynamic marking of *Andante espress.* and a *rit.* (ritardando) marking towards the end.

Eighth musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. It is labeled *A tempo* and *harm. 22*. It contains a series of chords with dynamic markings of *pp* (pianissimo).

pp

harm. 22
8^o 7

pp

pp

pp

pp

Andante espress.
a tempo
rit.
harm. 22
8^o 7

harm. 7
8^o 7
pp

rit. molto e dim.