

DANZA ESPAÑOLA

(Valenciana)

⑤ - Sol

⑥ - Re

Allegro arioso

The musical score is written for a single melodic line on a treble clef staff in the key of D major (one sharp) and 4/4 time. It consists of six systems of music, each with a corresponding bass line of chords and fingerings. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system includes a *poco a poco* crescendo and a *cresc.* marking. The third system features a forte (*ff*) dynamic. The fourth system is marked with a mezzo-forte (*mf*) dynamic. The fifth system includes piano (*p*) and piano-piano (*pp*) markings. The sixth system concludes with a mezzo-forte (*mf*) dynamic. The score is annotated with circled numbers 1 through 5, likely indicating specific notes or techniques. Fingerings are indicated by numbers 1-4 above or below notes. The piece ends with a final cadence in the sixth system.

25 *poco più f*

29 *ff un poco a piacere* *pp*

33 *poco cresc.*

37 *cresc.* *ff*

41 *poco meno f* *pp*

45

49

53

91 *p* *ma*

94 *p* *a* *m* *cresc.*

97 *ff* *p* *i*

100 *poco meno f* *pp*

103 *a*

106 *ff* *poco a poco dim.*

109 *mf* *pp* *pizz.*

112 *rall.*

D.C. al
§ e poi:

116

ff

119

poco a poco dim.

122 *rall.*

pp
pizz.

Andante

126

dim.

129

dim.

133

pp