

ECOS DE LA PARRANDA

⑥ - Re

Allegretto

The musical score is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of nine staves of music, numbered 1 through 35. The piece begins with a piano (*p*) dynamic and an *Allegretto* tempo. The first staff (measures 1-5) features a melodic line with circled fingering numbers (2, 3, 2, 3) and a bass line with a circled 2. The second staff (measures 6-10) continues the melody with circled 4s and 3s, and includes a circled 1. The third staff (measures 11-14) has a circled 3 and includes the lyrics "m i m a" above the notes. The fourth staff (measures 15-19) is marked *rall.* and *legato*, with a circled 4 and the instruction "pizz. con molta fantasia". The fifth staff (measures 20-24) starts with a circled 5 and a circled 4, and includes a circled 3. The sixth staff (measures 25-29) is marked *Tempo I* and includes a circled 2 and a circled 4. The seventh staff (measures 30-34) includes a circled 2 and a circled 4, and is marked *ten.*. The eighth staff (measures 35-39) is marked *Tempo I* and includes a circled 4 and a circled 2. The piece concludes with a circled 4 and a circled 2. Various other markings include *dim.*, *mf*, *p*, and *pizz.*

Meno mosso

41

cresc.

p

Tempo I

46

p

molto rall.

51

p

molto dim.

legato

55

rall.

dim.

pizz.

59

f

p

p

i

63

dim. poco a poco

67

p

i

VII XII XII

Poco più mosso

71

fff

p

75

meno *f*

79

4 2 3 4 1 2 3 4 1 2 3 4

p

⑥

83

⑤

f

③

87

②

②

②

④

cresc.

f

91

③

②

④

③

f

p

fff

95

③

④

①

④

p

pizz.

99

③

④

③

②

p

pizz.

dim. poco a poco

Molto meno mosso

103

②

③

④

②

pizz.

pp

D.C. al ⊕ e segue

107

①

①

①

①

p

pizz.

dim. poco a poco

III

①

②

③

④

p

fff