

21

2

4

1

2

3

25

2

cresc.

29

3

4

1

1

3

4

1

2

3

2

rall.molto

ff

ff

33

1

2

3

4

1

2

3

4

1

2

3

4

1

2

a tempo

p

37

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

rall.

p

41

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

45

2

4

1

4

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

rall.molto

dim.

XII

No. 2

⑥ - Re

Tempo di Valse noble

The first system of music is in treble clef with a key signature of one sharp (F#). It consists of a single melodic line on a five-line staff. The notes are: G4 (circled 2), A4, B4, C5, B4, A4, G4. Above the notes are fingerings: 4, 4, 2, 4, 1, 1. Below the staff are piano accompaniment notes: G3, A3, B3, C4, B3, A3, G3. Fingerings for the accompaniment are: 1, 1, 3, 4, 5, 4, 2.

The second system continues the melody in treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings: 1, 2, (1-2), 1, 4, 3, 4, 4, 2-2, 2, 1. Above the staff are markings: *rubato*, *rall.*, and *a tempo*. Below the staff are piano accompaniment notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingerings: 5, 2, 5, 5, 3, 1, 2, 3, 4, 2.

The third system continues the melody in treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Fingerings: 2, 4, 3, 2, 4, 2, 3, (1-3), 1, 4. Above the staff is the marking *dim. con molta fantasia*. Below the staff are piano accompaniment notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Fingerings: 1, 2, 4, 3, 2, 1, 2, 2, 4, 1, 4, 5.

The fourth system continues the melody in treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Fingerings: 4, 1, (o-1), 3, 4, 3, 4, 2, 1, 2, 3, 1, 4, 4. Above the staff is the marking *Vivo*. Below the staff are piano accompaniment notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The system ends with *Fine* and *pp* markings.

⑥ - Re

Tempo di valse lente

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Tempo di valse lente'. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated. Dynamics include *mf*, *cresc.*, *dim.*, *con spirito*, *rall.*, *Poco più mosso*, *rall. molto*, and *a tempo*. Articulations such as accents (*a*), slurs, and fingerings (1-4) are used throughout. There are several circled numbers (1, 2, 3, 4, 6) and a circled 'XII' indicating specific notes or measures. The piece concludes with a *Fine* marking. The bottom right corner of the page contains the signature 'D.C.al Fine'.

No. 4

Allegro umoristico

Musical notation for measures 1-4. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a forte (*ff*) dynamic and a *ritmico* instruction. Fingerings are indicated by numbers 1-4. Accents (*a*) and slurs are present. A circled '3' is above the final measure. A circled '5' is below the bass line. A circled '2' is below the bass line in the final measure.

Musical notation for measures 5-8. Measure 5 starts with a piano (*p*) dynamic. The notation includes various fingerings and slurs. A circled '5' is below the bass line in measure 6. A circled '2' is above the treble line in measure 7. A first ending bracket is shown in measure 8.

Musical notation for measures 9-12. Measure 9 begins with a second ending bracket. A *Fine* instruction is placed between measures 9 and 10. Dynamics include *mf* and *p*. Fingerings and slurs are clearly marked. A circled '5' is below the bass line in measure 11, and a circled '4' is below the bass line in measure 12.

Musical notation for measures 13-16. Measure 13 starts with a circled '1' above the treble line. The notation includes various fingerings and slurs. A *dim.* (diminuendo) instruction is placed between measures 15 and 16. A circled '2' is below the bass line in measure 15. A circled '3' is below the bass line in measure 16. A first ending bracket is shown in measure 16.

Musical notation for measures 17-20. Measure 17 starts with a circled '1' above the treble line. A *rall.* (rallentando) instruction is placed above the staff. Dynamics include *dim.*. Fingerings and slurs are clearly marked. A circled '6' is below the bass line in measure 19, and a circled '5' is below the bass line in measure 20. A circled 'XII' is below the bass line in measure 20.

No. 5

Allegretto (elegante)

f *dim.* *rit.* *a tempo* *p* *a tempo* *rit.* *p* *Fine* *rall.* *rall.* *p* *D.C. al Fine*

5 10 15 20 24

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

No. 6

② 4 a a ② (2-3) ④ ④ ② (2-3) ③ ① ① ③

p ① ⑥ ⑥ ⑥ ③

5 4 a ④ ④ ③ ① ② ② ③ 4 4 ten. ④

pp ⑥ VII ⑥

9 a tempo ④ ④ ③ ① ② ② ③ 4 4 a ① ② ③ ① 4

cresc. ⑤ ④ ④ ① ② ③ ① ④

13 ④ ④ ③ ① ④ ④ ③ ① ④ ④ ②

dim. ⑤ ③ ⑤ ⑤

17 a tempo ③ ③ ③ ③ ② ② ④ ① ② ④ ④

② ② ④ ④ ⑥ ④ ③ ⑥ ①

21 ④ ④ ③ ① ④ ④ ③ ① ④ ④ ②

⑥ ④ ⑥ ④ ③ ⑤ ① ①

XIX *pp*

25

(2) (1-2) (2) (4) (2) (4) (2) (5) (4)

cresc. *con passione*

29

(2) (4) VII (2) (4) (2) (4) VII VII VII (6) (5) (6)

dim.

33

con molta espressione

p p i m i p p i m i p

37

(5) (2) (4) (3) (4) (1) (1) (3)

p

41

(3) (4) (4) (4)

p

45

(2) (6) (3) (1) (3) (1) (1) (4)

rall. molto (1-3) *p*

No. 7

Mosso (2) (2)

D.C.al Fine