

ZAPATEADO

⑥ - Re

Allegro

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has one sharp (F#). The piece begins with a piano (*pp*) dynamic and a *sempre cresc.* instruction. The melody is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or fours. Fingerings (1-4) and articulation marks (accents, slurs) are clearly indicated. The score includes several triplet markings (circled 3) and dynamic changes to *f* and *ff*. The *ff* section is marked *marcato*. The piece concludes with a *p* dynamic and a final triplet figure.

29

33

37

41

espr. marcato il canto

45

49

53

57

61

D.C. al fine segue

Poco meno (Scherzo)^o

65 Musical staff 65: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 65-68. Fingerings: 2, 3, 3, 1, 3. Dynamics: p. Articulation: accents, slurs.

69 Musical staff 69: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 69-72. Fingerings: 1, 2, 4, 1, a, 4, m, a, 2, o, m, a, o. Dynamics: p. Articulation: accents, slurs, fermatas.

73 Musical staff 73: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 73-76. Fingerings: 2, 3, 4, 1, 4, 3, 4, 2. Dynamics: p. Articulation: accents, slurs.

77 Musical staff 77: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 77-80. Fingerings: 1, 4, 3, 1, 4, 3, 4, 3. Dynamics: p. Articulation: accents, slurs.

81 Musical staff 81: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 81-84. Fingerings: 1, 4, 3, 1, 4, 3, 2, 1, 2, 1, 2. Dynamics: p. Articulation: accents, slurs, fermatas.

85 Musical staff 85: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 85-88. Fingerings: 4, 1, 2, 1, 2m, 4. Dynamics: p. Articulation: accents, slurs, fermatas. *poco rall.* marking.

89 Musical staff 89: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 89-92. Fingerings: 4, 3, 1, 2, 1, 2, 1, 2, 1, 2, 3, 2. Dynamics: p, pp. Articulation: accents, slurs, fermatas.

93 Musical staff 93: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 93-96. Fingerings: 4, 3, 1-1, 4, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: p, ff, fff. Articulation: accents, slurs, fermatas.

97 Musical staff 97: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 97-100. Fingerings: 4, 1, a, 4, m, a, 2, o. Dynamics: p. Articulation: accents, slurs, fermatas. *Poco meno (Scherzo)* marking.

101 m a m a o 2 3 4 1 4 3 4 o

105 2 o 1 o 4 2 3 2 2 4 1 1 3 1 4

109 o 1 1 1 4 2 m 4 3 1 o 4 3 1 4

113 p 3 2 1 2 1 2 4 1 o 1 2 2m XII 5 3 1 pp i p i

118

122 m i XII 4 p p 5

127 pizz. 2 2 o 2 2 o 1 4 1 2 2 o 2 o 3

132 2 4 o 1 2 2-2 o 1-1 1-1 1 ff D.C. al % segue accel. molto cresc. molto

136 accel. molto

140 i m 1 4 o 2 4 o 1 o 4 2 o VII VII VII P 3 4 1 2 4 2 3 2 4 1 ff 2 3 4 1 3