

# LASCIA CH'IO PIANGA

*This is a piece of moderate technical difficulty and is a good chord study. It is an arrangement of an aria taken from Handel's popular opera Rinaldo. In the first chord of the fifth measure, the lower F natural can be played up an octave if the stretch is too demanding. The fourth finger can be used to bar the top three strings, but if you prefer (as I do!), use 2, 3 and 4 instead.*

G. F. Handel  
transcribed by R. Fortin

Andante

*dolce*

♯ 1

C 3

♯ 5

♯ 5

♯ 5

C 7

C 8

♯ 7

♯ 5

C 3

C 1

C 3

♯ 5

♯ 5

♯ 1

C 3

♯ 5

♯ 5

♯ 4

♯ 5

♯ 5

C 7

C 8

♯ 5

C 2

♯ 5

C 2

C 2

Da Capo al Fine