



The musical score consists of ten staves of guitar notation. Each staff contains a series of chords and melodic lines. The chords are labeled as follows:

- Staff 1: C. III
- Staff 2: C.VIII, C.VIII, C.VII
- Staff 3: C.VIII
- Staff 4: C.VI, C.VIII
- Staff 5: C.VIII
- Staff 6: C.VIII, C.X
- Staff 7: C.VII, C.VII
- Staff 8: C.II

Performance instructions and dynamics include:

- sf* (sforzando) and *p* (piano) in the first staff.
- poco rall.* (poco rallentando) in the second staff.
- Segue* and *Fine* markings in the second staff.
- p* (piano) in the third, fourth, fifth, sixth, and seventh staves.
- poco rit.* (poco ritardando) and *al tempo* in the eighth staff.
- D.S. al Fine* (Da Segno al Fine) at the end of the piece.

The notation includes various rhythmic values, accidentals, and fingering numbers (1-4) for the left hand and 0-4 for the right hand.

# FUGHETTE

M. 9 19

Moderato

6° en Ré

C.IV.

C.II

C.II

2 3 4 5 6 7

C.IV.

C.II

C.VIII.

C.IX.

C.II

C.VII









C.VII. C.VII. C.VII.

*mf* *p*

C.VII. C.VII. C.VII.

*p*

C.VII. C.VII. C.VII. C.III.

*f*

C.III. C.III. C.III.

# PASSEPIED

Andantino

*Cmp. 2*

C.VII. C.VII. C.VII.

*p*

C.II. C.II. C.IX. C.VII. C.VII.

*p*

C.VII. C.IX. C.IX. C.II.