

## МЕЛОДИЯ

из кинофильма "Шербурские зонтики"

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Концертная транскрипция С. Ильина

## Moderato

Chitarra

*dolce* *sim.* *rit.*

*p*

m a m i

## Poco rubato

*a tempo*

*mp*

## Con ritmo

20

3 4 3

24

0 2 0

27

2 0 0  
2 1 0  
2 1 0

30

1 2 0  
0 2 0  
1 2 0  
1 2 0  
3 1 2 0

33

1 0 2  
4 2 1  
4 0 1  
4 2 1  
2 4 4 0  
2 3 1

poco rit.

Poco rubato

36

3 0 2  
3  
0 4 4 0

40

2  
3  
8  
0

2 0 4 1

1 2 1

0 1 4 3 2

44

3  
8  
1

0 4 1 0

4 4

con ritmo

mp

1 3 2 1 0

48

2  
8  
5 3

2 0 2 3 2 1

1 3 3 0 2

III

1 3 2 1 1

52

2  
8  
3 0 3

1 0 1 1 0 4 1

0 1 0 2 0 2 4

2 1 2 1 2 1 3 2

2

56

2 3 3 2

2 3 2 1

3 2 4 2 2 3

1 4 3 4 3

4

0

59

3 1 4

4 1 1 2

4 4 2 4

IV

II

rit.

1 2 4

**Animando**  
*canto marcato*

62

Musical notation for measures 62-63. The piece is in G major (one sharp) and 3/8 time. The right hand plays a continuous eighth-note pattern with triplets. The left hand provides a bass line with notes and fingerings: 0, 1, 3, 1, 4. Circled numbers 4, 3, 1, 4 are placed below the bass line. Above the right hand, there are triplet markings over groups of three eighth notes.

64

Musical notation for measures 64-65. The right hand continues the eighth-note pattern. The left hand bass line notes and fingerings are: 0, 2, 1, 3, 0, 2, 1, 1, 4, 1, 4, 1, 3. Circled numbers 2, 3, 2, 1, 3 are placed below the bass line. A dashed line labeled 'V-' is above the right hand in the second measure.

66

Musical notation for measures 66-67. The right hand continues the eighth-note pattern. The left hand bass line notes and fingerings are: 1, 2, 3, 1, 0, 3, 0, 1, 2, 3, 5. Circled numbers 4, 3, 4, 5 are placed below the bass line.

VII

68

Musical notation for measures 68-69. The right hand continues the eighth-note pattern. The left hand bass line notes and fingerings are: 1, 2, 3, 1, 4, 3, 2, 4, 3, 2. Circled numbers 4, 3, 2, 3 are placed below the bass line. A dashed line labeled 'VII-' is above the right hand in the first measure.

70

Musical notation for measures 70-71. The right hand continues the eighth-note pattern. The left hand bass line notes and fingerings are: 0, 4, 1, 1, 3, 2, 0, 1, 3, 3. Circled numbers 4, 5, 4, 5 are placed below the bass line. A circled number 3 is placed above the right hand in the second measure.

72

Musical notation for measures 72-73. The right hand continues the eighth-note pattern. The left hand bass line notes and fingerings are: 0, 2, 1, 1, 0, 2, 3, 4, 2, 3, 1, 0, 4, 1, 3. Circled numbers 4, 1, 1, 4 are placed below the bass line.

74

rit.

a tempo, poco meno mosso  
dolce

76

pp mp

78

VII-  
VII-am  
p cresc.

81

VII-IV  
f mf

84

II  
rit. molto

87

a tempo rall.  
p mp

arm.XII