

ROMANZA SENZA PAROLE op. 30 n. 3

60

6^a in RE

$\frac{1}{2}$ B II

arm. 8^o

arm. 8^o

The musical score consists of six systems of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked '60'. The score includes various musical notations such as notes, rests, and dynamics (p for piano). Fingering is indicated by numbers 1-5 in circles. Fretting instructions are provided for several sections: $\frac{1}{2}$ B II arm. 8^o, arm. 7, $\frac{1}{2}$ B X, $\frac{1}{2}$ B VII, arm. 5, arm. 12, $\frac{1}{2}$ B X, B VIII, B VII, B VII, B III, and $\frac{1}{2}$ B VII. The score is written in a style typical of 19th-century guitar publications, with detailed fingering and fretting instructions.

$\frac{1}{2}$ B IX

arm. 7 arm. 5

B IV BV $\frac{1}{2}$ B III

$\frac{1}{2}$ B X B VII

1. 2. B VII B VII B VII

B III B I $\frac{1}{2}$ B V B VII

$\frac{1}{2}$ B VII

arm. 8° arm. 8° arm. 7 arm. 12