

MINUETTO

63

Allegretto

6^a in RE $\frac{1}{2}$ BVII $\frac{1}{2}$ BXII

$\frac{1}{2}$ BX BIX BVII $\frac{1}{2}$ BVII

BV BVII $\frac{1}{2}$ BV BVII

BV B III B IV

BV BVI BVII $\frac{1}{2}$ BIX BVII $\frac{1}{2}$ BIX

BVII $\frac{1}{2}$ BIX $\frac{1}{2}$ BVII $\frac{1}{2}$ BV $\frac{1}{2}$ BII

1/2 B III — 1/2 B II — ② — ② — 1/2 B II — ③ — *f*

This line of music features a sequence of chords: 1/2 B III, 1/2 B II, and 1/2 B II. The tablature includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). A dynamic marking of *f* is present at the end of the line.

B IV — ④ — ② — ③ — 1/2 B II — ③ — ④ — ⑤

This line continues with chords B IV and 1/2 B II. The tablature shows fret numbers up to 6 and fingerings 1 through 5. A dynamic marking of *f* is present at the end of the line.

1/2 B II — ③ — ④ — 1/2 B VII — ③ — 1/2 B II — ④ — B II — B IV — ⑤

This line includes chords 1/2 B II, 1/2 B VII, 1/2 B II, B II, and B IV. The tablature shows fret numbers up to 6 and fingerings 1 through 5. A dynamic marking of *f* is present at the end of the line.

1/2 B VI — ② — ③ — ④ — ⑤ — ⑥

This line features the chord 1/2 B VI. The tablature shows fret numbers up to 6 and fingerings 1 through 5. A dynamic marking of *f* is present at the end of the line.

1/2 B III — 1/2 B II — ④ — 1/2 B II — ② — ③ — ④ — ⑤ — ⑥ — *f* — *p* — *f*

This line contains chords 1/2 B III, 1/2 B II, and 1/2 B II. The tablature shows fret numbers up to 6 and fingerings 1 through 5. Dynamic markings include *f*, *p*, and *f*.

B VII — ② — ③ — ④ — ⑤ — B VII — ② — ③ — ④ — ⑤ — B VII — ② — ③ — ④ — ⑤

This line features the chord B VII. The tablature shows fret numbers up to 5 and fingerings 1 through 5. A dynamic marking of *f* is present at the beginning of the line.

B IX — ② — ③ — ④ — ⑤ — *f* — *p* — *f* — FINE

This line features the chord B IX. The tablature shows fret numbers up to 5 and fingerings 1 through 5. Dynamic markings include *f*, *p*, and *f*. The piece concludes with the word "FINE".

TRIO

First musical staff with notes, fingerings (6, 5, 4, 3, 2, 1), and dynamics (p). Includes a circled 5 at the end.

Second musical staff with notes, fingerings (6, 5, 4, 3, 2, 4), and dynamics (p). Includes a circled 3 at the start and a circled 2 at the end.

Third musical staff with notes, fingerings (2, 1, 4, 3, 2, 1), and dynamics (p). Includes a circled 2 at the start and a circled 1 at the end.

Fourth musical staff with notes, fingerings (1, 2, 3, 4, 5, 1, 3, 5), and dynamics (p). Includes a circled 3 at the start and a circled 5 at the end.

Fifth musical staff with notes, fingerings (4, 3, 2, 1, 2, 1, 4, 3), and dynamics (p). Includes a circled 4 at the start and a circled 3 at the end.

Sixth musical staff with notes, fingerings (4, 3, 2, 1, 2, 3, 4, 5), and dynamics (p). Includes a circled 4 at the start and a circled 5 at the end.

Seventh musical staff with notes, fingerings (4, 1, 2, 3, 4), and dynamics (p). Includes a circled 4 at the start and a circled 2 at the end.

First musical staff with treble clef, key signature of two sharps (F# and C#), and common time signature. It features a melodic line with slurs and fingerings (2, 3, 4, 5, 6) and a bass line with chords and fingerings (3, 4, 5, 6).

Second musical staff, continuing the piece with similar melodic and bass line patterns, including slurs and fingerings.

Third musical staff, showing further development of the melodic and bass lines with various slurs and fingerings.

Fourth musical staff, featuring a section labeled $\frac{1}{2} B II$ and $B VI - B VII$. The bass line includes chords with fingerings (5, 1, 3, 2, 1, 1).

Fifth musical staff, continuing the melodic and bass line with slurs and fingerings.

Sixth musical staff, featuring a section labeled $\frac{1}{2} B VII$. The bass line includes chords with fingerings (1, 2, 3, 4, 5, 4, 3).

Seventh musical staff, concluding the piece with a section labeled $\frac{1}{2} B II$. The bass line includes chords with fingerings (4, 5). The piece ends with the instruction *D. C. al Fine*.