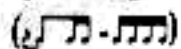


By Wolfgang Amadeus Mozart



Allegretto



1/2CIII

CIII

CIII

Coda

4/8CIV

4/8CVI

4/8CVII

This image shows a handwritten musical score for a piece in 4/8 time. The score is written on ten staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several annotations and markings throughout the score:

- 4/8CIV**: Marked at the top of the first staff.
- CH**: Marked on the second and third staves.
- 1/2CVII**: Marked on the third staff, with a circled section of notes below it.
- 4/8CVII** and **4/8CVI**: Marked on the third staff.
- 4/8CVII**: Marked on the fourth staff.
- 1/2CV**, **1/2CIV**, and **1/2CV**: Marked on the fourth staff, with circled sections of notes below them.
- Coda**: Marked on the fifth staff, with circled notes below it.
- D.S., play section and repeat, then D.C., repeat, and play to coda.**: A performance instruction on the sixth staff.
- 1/2CVII**: Marked on the seventh staff.
- 1/2CV**: Marked on the eighth staff.
- 1/2CV**: Marked on the ninth staff.
- 1/2CV**: Marked on the tenth staff.

The score is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4), dynamics (e.g., *p*, *f*), and other performance directions. Several sections of the music are circled in black ink, likely indicating specific areas of interest or focus.