

# ЧЕТЫРЕ ПЬЕСЫ

Г. ПЕРСЕЛЛ

## Ария

Переложение Д. Брима

The Aria section consists of three systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system includes a section marked 'II' with a dashed line above it. The second system includes a section marked 'VII' with a dashed line above it. The third system includes a section marked 'III' with a dashed line above it. The music features various rhythmic patterns, including triplets and slurs, and dynamic markings such as 'p' (piano).

## Рондо

The Rondo section consists of four systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system includes a section marked 'II' with a dashed line above it. The second system includes a section marked 'IV' with a dashed line above it. The third system includes a section marked 'VI' with a dashed line above it. The music features various rhythmic patterns, including slurs and articulation marks such as 'a' (accents) and 'm' (marcato). Dynamic markings such as 'p' (piano) are also present.



IV- II- II-

# Менуэт

V IV

фл. XII

VIII-

V V IV

# Звуки горна

*i m* *i m* *i m i* *a* *i m i m i m*

② ③ ④ ③ ④

② --- ③ III --- III ---

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various slurs and fingerings (i, m, a, 2, 3, 4). Dynamics include *m* (mezzo) and *a* (allegro). The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes. A circled number 4 is placed below the second measure of the bass staff.

II --- IV III --- ③ ---

The second system of musical notation continues the piece. The upper staff features melodic lines with slurs and fingerings (i, m, 1, 3, 4, 2, 1, 4, 1, 3, 4, 3, 3, 1, 4). Dynamics include *m* and *i*. The lower staff provides accompaniment with chords and single notes, including a circled number 3 in the first measure and a circled number 5 in the fifth measure.

II --- ② --- ③ --- ④ --- ③ --- ④

The third system of musical notation concludes the piece. The upper staff has melodic lines with slurs and fingerings (i, m, i, m, i, m, i, 1, m, i, m, a, 0, 2, 0, 2, 0, 0). Dynamics include *m*, *a*, and *0*. The lower staff provides accompaniment with chords and single notes, including a circled number 6 in the fifth measure.