

38 CANARY

⑥=D

Musical score for '38 CANARY' in D major, 4/4 time. The score consists of six systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass line is indicated by vertical lines and numbers below the staff. Fingerings are indicated by numbers 1-4 in circles. There are various musical notations including slurs, accents, and repeat signs. The first system starts with a circled 6 and an equals sign followed by D. The second system starts with a circled 14. The sixth system ends with a double bar line and repeat dots.

*) Ismétlés esetére javasoljuk az anyag kitöltését akkordhangokkal.

In case of repetition it is suggested to fill up the music with chords.

Im Fall von Wiederholung ist es empfohlen, den Musikstoff mit Akkordtönen auszufüllen.

39 THE QUEEN'S DOLOUR *)

Ossia: ⑥=D

Musical score for '39 THE QUEEN'S DOLOUR' in D major, 4/4 time. The score consists of one system of music. It features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass line is indicated by vertical lines and numbers below the staff. Fingerings are indicated by numbers 1-4 in circles. There are various musical notations including slurs, accents, and repeat signs. The score ends with a double bar line and repeat dots.

*) Gyakorlatilag bármely hangnemben eljátszható.

It can be played, in effect, in any key.

Das Stück kann praktisch in allen beliebigen Tonarten vorgetragen werden.

40 GAVOTTE