

THREE SONATAS

SONATA L. 290

Transcribed for guitar by
Carlos Barbosa-Lima
(1971)

DOMENICO SCARLATTI
(1685-1757)

Allegro

mf ————— f

> a }
m

p p i p i

f

mp

tr

cresc.

tr mf

0 1 2 3 4 0 2 4 0 2 3 4 0 2 3 4

f *mp*

C5 C6

4 1 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4

② ③ ④ ⑤ ⑥

C4 C7

m a m i a m i a m

② ③ ④

f *mp*

C2

② ③ ④

mf *cresc.*

C2

② ③ ④

f *mp*

C2

4

ff *mp*

m i a i m a i m a i m a m i a i m

0 *cresc.* 0 *f*

tr *tr* *mp*

♩1 ♩2 ♩4 ♩5 *cresc.*

dim. ③ ④ ⑤ ⑥ *mf* *cresc.*

♩2 ♩4 *mp*

6

C2

mf *cresc.* *f*

mp

mf *cresc.*

f *cresc.* *poco rit.* *ff*