

# Sonata in D minor L.366 K.1 ✓

1 *a* C.2 *i m*

3 4 1 0 4 1 4 2 C.3 1413 1413 1

6 3 2 0 3 1 0 *P P P* *m i m i* *i i* 1 2

8 2 2 0 C.3 C.2 *p m i p p* [*p*] [*f*] [*f*]

10 9 4 0 3 4 0 9 2 9 0 *a m i* C.2 3

12 (mimimi) C.3 *ami pmi* *m i* C.2 3 2 4 1

Detailed description: This is a page of musical notation for the first movement of Beethoven's Sonata in D minor, Op. 10, No. 3. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 1-2) features a melodic line with a trill on the first measure and a fermata on the second. The second system (measures 3-5) contains a triplet of eighth notes and a sixteenth-note triplet. The third system (measures 6-7) includes a triplet of eighth notes and a sixteenth-note triplet, with dynamics *P P P* and the instruction "Play 2nd time". The fourth system (measures 8-9) shows a melodic line with a trill and a fermata, with dynamics [*p*] and [*f*]. The fifth system (measures 10-11) features a melodic line with a trill and a fermata, with dynamics [*f*] and [*f*]. The sixth system (measures 12-13) includes a melodic line with a trill and a fermata, with dynamics [*f*] and [*f*]. The score is annotated with various fingerings (e.g., 1, 2, 3, 4, 0), articulations (accents, slurs), and dynamic markings (*p*, *f*). The piece is in D minor, and the key signature is indicated by two flats.

14

Musical staff 14: Treble clef, key signature of one flat, starting with a repeat sign. The melody features eighth and sixteenth notes with various fingerings and accents.

16

Musical staff 16: Treble clef, key signature of one flat. Includes chord markings C.3, C.5, and C.5. Fingerings like 2 3 4 0 and 4 3 3 1 are shown.

18

Musical staff 18: Treble clef, key signature of one flat. Includes chord markings C.7, C.5, C.8, and C.3. Fingerings like 2 2 2 3 and 5 6 are shown.

21

Musical staff 21: Treble clef, key signature of one flat. Includes chord markings C.5, C.4, C.5, and C.2. Fingerings like 5 1 and 4 are shown.

23

Musical staff 23: Treble clef, key signature of one flat. Includes chord marking C.3. Fingerings like 1 3 1 4 1 and 1 1 3 1 2 1 are shown.

26

Musical staff 26: Treble clef, key signature of one flat. Includes chord marking C.3. Fingerings like 0 3 2 0 2 1 and 3 3 4 are shown.

Ossia:

29

Musical staff 29: Treble clef, key signature of one flat. Includes chord marking C.5. Fingerings like 2 2 4 0 and 3 are shown.