

Sonata

(K. 62)

Domenico Scarlatti

(1683-1757)

Allegro

The musical score consists of six staves of music in G major, 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with triplets and sixteenth-note patterns, marked with circled numbers 3 and 4. A Roman numeral II is placed above the staff. The second staff continues the melody with similar rhythmic patterns, including a measure with a circled 5 and 6. The third staff features a measure with a circled 3 and 5, and another with a circled 3 and 5. The fourth staff has a measure with a circled 3 and 5, and another with a circled 3 and 5. The fifth staff contains a measure with a circled 3 and 5, and another with a circled 3 and 5. The sixth staff concludes with a measure marked with a circled 3 and 4, and another with a circled 3 and 4. Roman numerals VII and V are placed above the final two measures of the sixth staff. The score includes various musical notations such as treble clefs, key signatures, time signatures, and fingerings.

III

VII

XII

I VI

The first line of musical notation features a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a quarter rest followed by a quarter note G4. The melody continues with quarter notes A4, B4, and C5. A triplet of eighth notes (B4, A4, G4) is marked with a circled '3'. This is followed by a quarter note G4 with a circled '5' below it, and a quarter note F#4 with a circled '5' below it. The line ends with a quarter note E4.

The second line of musical notation continues the melody. It starts with a quarter note D4 with a circled '0' below it, followed by quarter notes E4, F#4, and G4. A quarter note A4 is marked with a circled '1' below it. The melody then moves to B4, C5, and D5. A quarter note E4 is marked with a circled '0' and a circled '1' below it. The line concludes with a quarter note D4.

The third line of musical notation features a treble clef and a key signature of three sharps. It begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. A quarter note A4 is marked with a circled '4' below it. The melody continues with quarter notes B4, C5, and D5. A quarter note E4 is marked with a circled '2' and a circled '3' below it. The line ends with a quarter note D4.

The fourth line of musical notation features a treble clef and a key signature of three sharps. It begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. A quarter note A4 is marked with a circled '1' below it. The melody continues with quarter notes B4, C5, and D5. A quarter note E4 is marked with a circled '2' and a circled '3' below it. The line ends with a quarter note D4.

The fifth line of musical notation features a treble clef and a key signature of three sharps. It begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. A quarter note A4 is marked with a circled '3' below it. The melody continues with quarter notes B4, C5, and D5. A quarter note E4 is marked with a circled '4' below it. The line ends with a quarter note D4.

The sixth line of musical notation features a treble clef and a key signature of three sharps. It begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. A quarter note A4 is marked with a circled '3' below it. The melody continues with quarter notes B4, C5, and D5. A quarter note E4 is marked with a circled '2' and a circled '1' below it. The line ends with a quarter note D4.