

# Sonata in E major L.257 / K.206

This musical score is for a guitar piece in E major, L.257 / K.206. It consists of seven staves of music, each with guitar-specific annotations. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). Fingerings are indicated by numbers 1-4 in circles, and chord voicings are labeled with letters C and numbers (e.g., C.7, C.2, C.4, C.6, C.3, C.4, C.3, C.1, C.1, C.3, C.1, C.4). A trill is marked with 'tr' and a wavy line. The piece concludes with a *p* (piano) dynamic marking and a *pecho* instruction. An *Ossia* section follows, providing an alternative ending with its own guitar-specific notation and fingerings.

26

2 4 2 0 2 4 2 C.4

30

C.2 [metallic]

34

C.3 C.5 2 4 3 1 4 2 4 2 1 C.2

38

C.5 C.7 (p)

42

C.2 3 1 C.7

46

3 2 3 C.2

50

C.2 3 3

54

C.4 C.4

Ossia :

29 35 43 47

58 C.4 C.4 1. 2. C.7  
[Pecho] *tr*

62 C.4 C.9

67 C.4

71 C.9 C.9

75 C.9 C.9

79 C.7 C.4 C.2 C.6

83 (s.pont.)

84 C.3 poco

Ossia :

91 C.3

95 C.4

100

104

108 C.2

112 C.2

117 C.2

121

Ossia :