

Неаполитанская песенка  
из балета «Лебединое озеро»

П. ЧАЙКОВСКИЙ

Andantino [Не спеша]  
*grazioso*

The first section of the score is marked *Andantino* [Не спеша] *grazioso*. It consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a delicate melody with grace notes and a steady accompaniment. The first staff begins with a piano (*p*) dynamic. The piece concludes with a *f* (forte) dynamic marking.

The second section of the score is marked *Vivo* [Живо]. It consists of three staves of music. The key signature remains one sharp (F#) and the time signature is 3/4. The tempo and character change significantly, becoming much more rhythmic and lively. The first staff of this section begins with a forte (*f*) dynamic. The piece concludes with a *f* dynamic marking.